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The title 'HEIDI' is rendered in a large, bold, serif font. To the left of the title are two evergreen trees. Above the title is a silhouette of a mountain range. To the right of the title is a silhouette of a mountain peak. A large, faint, pink watermark reading 'WAYNE R. SCOTT' is overlaid diagonally across the page.

HEIDI

An Original Adaptation with
Script, Music & Lyrics by
WAYNE R. SCOTT

Based on the Helen B. Dole translation of "Heidi"

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CAST OF CHARACTERS

(In Order of Appearance)

Heidi	Orphaned Girl
Dete	Heidi's Aunt
Barbel	Gossipy Villager *
Pastor	of the Dorfli Village Church
Peter	Young Shepherd of the Goats
Brigitte	Peter's Mother
Granny	Peter's Grandmother
Grandpa Alp	Heidi's Grandfather
Schwanli	A Goat (Name means "Little Swan") *
Barli	A Goat (Name means "Little Bear") *
Big Turk	A Goat (Spirited) *
Fraulein Rottenmeier	A Dour Governess to Klara
Klara	Invalid girl confined to wheelchair
Sebastian	Household Servant *
Tinette	Maid *
Doctor Classen	Klara's Physician and Family friend *
Grandmother	(Fraulein Sesemann) Klara's Grandmother *
Herr Sesemann	Klara's Father
Eric	Organ Grinder *
Monkey	("Chi-Chi") Works with Eric

Various Villagers of Dorfli * (Including Gossips, Meat Merchant, Flower Merchant, Vinter, Baker, Hay Merchant, Produce Merchant, Clock Merchant)

Various Villagers of Frankfurt *

Sesemann Estate Servants *

(Note: There are many doubling and tripling cast possibilities denoted by *)

“HEIDI”
By Wayne R. Scott

SYNOPSIS OF SONGS

ACT I

Overture

1. “The Dorfli Yodel Song”.....Heidi, Peter, Barbel, Pastor, Merchants, Gossips, Villagers
2. “Heidi”.....Heidi, Peter, Dete, Barbel, Gossips, Villagers
3. “The Legend of the Old Man”.....Barbel, Pastor, Villagers
“Heidi” (Reprise).....Pastor, Peter
4. “Maybe I’m Home”.....Heidi, Grandpa Alp
5. “Heidi’s Lullaby”.....Grandpa Alp, Heidi
6. “Hey, Goats!”.....Peter, Heidi, Schwanli, Barli, Big Turk
“Maybe I’m Home” (Reprise).....Heidi, Peter
7. “The Song of a Lark”.....Granny, Heidi, Peter, Brigitte
8. “A Chance to Advance”.....Dete
“Heidi’s Lullaby” (Reprise).....Grandpa Alp
9. “A Guest Will be Coming To Stay!”.....Fraulein Rottenmeier, Sebastian, Tinette, Klara,
Servants
10. “Etiquette”.....Fraulein Rottenmeier, Sebastian, Tinette, Klara, Servants
11. “The Om-pa-pa Song”.....Eric, Citizens of Frankfurt
“Heidi’s Lullaby” (Reprise).....(Instrumental)

ACT II

Entr'acte

- “The Master is Coming Today!” (Reprise).....Sebastian, Tinette, Servants
“The Om-pa-pa Song” (Reprise).....Eric, Heidi, Klara
12. “God is Watching Over You”.....Grandmother Sesemann

- “Heidi” (Reprise).....Sebastian, Herr Sesemann, Doctor Classen, Klara, Grandmother
“The Ghost” (“Legend” Reprise).....Fraulein Rottenmeier, Tinette
“The Om-pa-pa Song” (Reprise).....Eric, Klara & Entire Sesemann Household
“The Dorfli Yodel Song” (Reprise).....Barbel, Pastor, Heidi, Brigitte, Granny, Villagers
“The Song of A Lark” (Reprise).....Granny, Brigitte
“Heidi’s Lullaby” (Reprise).....Grandpa Alp
“Hey Goats!” (Reprise).....Peter, Heidi, Schwanli, Barli, Big Turk
“Maybe I’m Home” (Reprise).....Klara, Heidi, Grandpa Alp
“God, I Want This Change to Last” (Reprise).....Grandpa Alp
“The Dorfli Yodel Song” (Reprise).....Pastor, Barbel, Villagers
- Finale: “Heidi”/Heidi’s Lullaby (Reprise).....The Cast Ensemble
“God is Watching Over You” (Reprise).....Heidi, Grandmother & Entire Company

THEME VERSES

But to each one of us Grace has been given according to the measure of Christ’s gift. – Eph. 4:7

The tongue is a restless evil and full of deadly poison...Do not speak against one another, brethren... Do not complain, brethren, against one another. – James 3, 4, 5

Be kind and compassionate to one another, forgiving each other, just as in Christ God forgave you. - Eph. 4:32

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. – Rom. 8:28

You intended to harm me, but God intended it for good to accomplish what is now being done, the saving of many lives. – Gen. 50:20

"Heidi"

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ACT I

Overture

SCENE 1: THE VILLAGE SQUARE, DORFLI, SWITZERLAND

(As lights rise, the residents and merchants of a busy alpine village bustle about. Amidst the animated villagers, Heidi is led to the square by Dete. The villagers greet them warmly and eventually hawk their wares and enchant them)

SONG: "THE DORFLI YODEL SONG"

Villagers

Yodel-lo-de-lodel-lodel-loo ---
Yodel-deedle-deedle-dadel-doo---!
As the day is dawning with the rising sun,
The townsfolk say, "Good morning, everyone!"
And in our village as we're passing through,
We sing a little yodel-lodel-loo!
It is customary in our cheerful way
To yodel-lodle-loo and yodel-lay!
The town of Dorfli is the place to be
If you like a little lodel-lodle-lee!
Yodel-a-lee-lee, Yodel-a-lee-loo,
Yodel-ada-deedle-day-da-deedle-doo –
When you grow up here in Dorfli,
There's a yodel-deedle-doo inside of you!
Yodel-a-lee-lee, yodel-a-lee-lay,
Yodel-ada-deedle-ada-deedle-day –
Welcome to the town of Dorfli –
Where we yodel-deedle-lay the day way!
Here in lovely Switzerland we make our home,
Dorfli is the town we call our own;
And here in the market square we sell our wares
And we sell them with a yodel in the air:
Yodel-adle-loo-oo! Buy my shepherd stew!
Yodel-deedle-lay, I'm selling hay! (Hey, hey!)
Come one, come all to Dorfli's market square!
Where the price of edelweiss is more than fair!
Try my German sauerkraut, there's lots in stock!
(Butting in) Buy the very latest hand-made coo-coo clocks! (Coo-coo!)
The door of the birdy opens up, then shuts –
(Interrupting) But the 'coo-coo-coo-coo-coo' will drive you nuts!
Lots of bargains! Look around and see
And you'll find that Dorfli is the place to be!
(Brief musical interlude under dialogue)

Meat Merchant
Straw Merchant
Villagers
Flower Merchant
Produce Merchant
Clock Merchant

Produce Merchant
Villagers

Dete *(Spoken; pulling Heidi along)* Heidi! Don't dawdle! Come along. We don't have all day!

Heidi Could we stop and rest, Aunt Dete? I'm a little tired.

Dete You're tired? And how should I feel? Here I am dragging you up and down these mountains where no one in their right mind would live!

Heidi *(Looking at the villagers who nod and wave in greeting)* But it seems like such a nice place, doesn't it?

Dete Humph! We'll see about that. Well, I suppose we should find you a drink of water and ask where your grandfather lives these days. Maybe the village church pastor will know.

Heidi I'm sure someone here will tell us where grandfather lives. Everyone seems so friendly....

(Song resumes)

Meat Merchant Buy my Swiss smoked sausage!
Vinter Try my Prussian wine!
Baker Buy my pumpernickel bread to be well fed!
Peter *(Handing a mug of milk to Heidi)* And if you'd like the finest milk around,
It so happens that I sell the best in town;
Heidi *(Between drinks)* It is so delicious!
Peter *(Slyly)* And I'd like to note
That all the milk I sell comes from a goat!
Villagers *(As Heidi "gags" from revelation)* And that's the way of life we live right here
In our charming little village of good cheer!
Peter *(To Heidi)* Now join in with me: Yodel-a-hee-hee!
Heidi Yodel-ada-deedle-ada-deedle-doo!
Villagers As you pass the time in Dorfli
There's a yodel-deedle-doo inside of you!
Heidi Yodel-a-lee-lee!
Peter Yodel-alee-lay!
Villagers Yodel-ada-deedle-ada-deedle-day –
Welcome to the town of Dorfli –
Where we yodel-deedle-lay the day away!
Barbel *(In opposite area)* Now it's time to catch up on our gossiping –
Gossips We like to know whatever's happening!
Pastor *(Surprising them)* The Good Book says that idle talk is sin –
But I guess it wouldn't hurt to fill me in!
Barbel Look at Dete and a little girl I see!
Pastor Who in heaven's name could that girl be?
Gossips We're not too sure just who this girl may be
But we'll find out as we're yodel-lodel-ing –
(Surrounding Dete) Yodel-lay, dear Dete! And we have to say:
It's been awhile since you have come this way;
Barbel And now we see you've brought some company
Gossips And we'd love to know just who this girl can be!
Heidi *(In opposite area)* Yodel-a-lee-lee, yodel-a-lee-loo!
Peter *(Shaking hands with Heidi)* Now it sounds as if you know just what to do;
By the way my name is Peter
And I'm really pleased to meet the likes of you;
Heidi Yodel-a-lee-lee!
Peter Yodel-a-lee-lay!
Villagers Yodel-ada-deedle-ada-deedle-day!
Welcome to the town of Dorfli –
And may God bless you in each and every way!

Peter Say, what's your name, anyway?
(All others "slow motion." Special lighting focuses on Heidi and Peter)

SONG: "HEIDI"

Heidi Heidi, Heidi – they call me Heidi.
Peter Heidi, Heidi – come with me, Heidi.

Heidi I'll show you 'round the town
And all the sights and sounds....
I'm so glad I met you here,
You've been so friendly and so dear;
I've been lonely, I've been sad
And you are the only friend that I have ever had;
If this is to be my home
Then maybe I won't be alone.

Peter I have felt quite lonely, too –
That is, up until the moment I met you....

(Peter leads Heidi to village well and draws water for her; all others "normal motion" and previous lighting resumes)

Dete Heidi, Heidi – I call her Heidi
Gossips/Villagers Heidi, Heidi – who is this Heidi?
Barbel Oh my! Could it be true?
Could she be you-know-who?
Dete Yes, I raised her up myself,
A baby girl who needed help;
No one else would take her in
And now she has grown to be the age of ten.
(Music continues as underscore)

Barbel So that's what you've been up to all these years. Looking after her!
Dete My sister's child. Well, I've done my duty and now I'm through. Finished!
Barbel What do you mean, Dete?
Brigitte Where are you taking the child?
Dete To her only other relative, of course.
Barbel What?! You don't mean it!
Brigitte *(Curious)* Who does she mean?
Barbel Her grandfather. Grandpa Alp! The Old Man of the Mountain! *(All gasp in horror)*
Brigitte I've heard about him. My mother knew him once.
Barbel Don't do it, Dete! You know how he is! For the sake of the child, stay well away from him!
Brigitte My goodness, Barbel. Can he really be so bad?
Barbel Brigitte! Don't be so naive! The rumors have been far too persistent for too many years. There must be truth to them. *(Villagers murmur agreement)*
Pastor Please, Barbel. This is too much. After all these years we really don't have a good grasp of the facts, and furthermore –
Villagers *(Interrupting with dissent)* The old man is dangerous! He's hateful! He's not welcome here! He hates us, doesn't he? The rumors are too strong! He's full of bitterness! Who knows what he's capable of? *(Etc.)*
Pastor Please, please! Let's be civil.
Barbel He's turned his back on God, Pastor. Who knows what's in his heart? We all know what happened....

SONG: "LEGEND OF THE OLD MAN"

Barbel *(As various villagers* Beware of the man who lives high on that hill,
Villager *reenact the events* He's hateful and he's stubborn of will; _
Barbel *described)* Have nothing to with him, we've had our fill;
Villagers He'll glare at you with eyes that kill –
Barbel Down in Sicily, it is said that he
Deserted from the army and then went on a drinking spree.
Villagers *(Rumor has it – Rumor has it –)*
Barbel And then there's the rumor surrounding his son,
Villagers *(To Brigitte)* He had this one unfortunate son;

Barbel The old man was drinking a bottle of rum,
Villagers He drank and drank until he was numb;
Barbel And the two men fought – ‘til the son was shot –
Villagers Officially an accident – but what if it’s really not?

(Key Change)

Barbel The son had a wife and she died from her grief;
Villagers Lots of tears and gnashing of teeth!
Barbel The length of their lives was so tragically brief;
Villagers The sadness seemed to find no relief;
And what’s really sad is the girl they had
Became a baby orphan when
She lost both her mom and dad.
(Rumor has it – Rumor has it)

(Musical interlude under dialogue; reflective tempo)

(All others “slow motion.” Special lighting focuses on Heidi and Peter)

Heidi This water is so good, Peter! I’ve never tasted anything like it.
Peter It’s just mountain water. Say – haven’t you ever been in the mountains?
Heidi No. I’ve been living far away from here.
Peter Well, what are you doing in our village?
Heidi My Aunt Dete says it’s time for me to live here with my grandfather. Do you know
Where he lives?
Peter What’s his name?
Heidi Dommelsheg. But I think people here call him Grandpa Alp.
Peter Grandpa Alp?! You can’t go up there!
Heidi Why not?
Peter You just can’t... Haven’t you ever met your grandfather before?
Heidi No. This will be the first time.
Peter Well – er –
Heidi What are you trying to tell me?
Peter Well – he’s a little different. A lot of people think he’s strange...

(They converse)

(All others “normal motion” and previous lighting resumes)

(Song resumes)

Villagers *(Key Change)* (Rumor has it – Rumor has it –)
The scandal was bad, the old man went away;
A decade since that terrible day!

Pastor I do not believe he’s as bad as you say –
Barbel By now he’s worse in every way!
Villagers *(To Dete)* So you’d best beware! Do not see him there!
No good can come of finding him –
You’ll only be reminding him –
Of terrible dark despair....

(Music continues as underscore)

Dete Yes, yes, yes! I know all about the rumors. I am the girl’s aunt, after all. But I’ve done
my part and the rumors have nothing to do with me.

Barbel But he’s such a strange man and that is no place to leave a child. Her grandfather hasn’t
set foot in this village or the church for almost ten years.

Dete That doesn’t concern me. The girl is an orphan. He is her grandfather. That’s where
she’ll stay! *(Shouting at villagers)* Well? Don’t you have anything else to do?!

(Some villagers disperse. Pastor converses with Brigitte and Granny)

Barbel But – he has such a temper. He won’t like it!

Dete So what if he doesn’t? I have a life. And an attractive new job offer. I’m leaving for
Frankfurt and I can’t be bothered with the girl. She’s his problem now. *(Looking about,
calling)* Heidi! Heidi...

Heidi *(To Peter)* And you mean he hasn’t been down in the village for almost ten years?

Peter That's right. And one day when I took his goats to graze, I heard him tell the pastor he won't be down for another ten.

Dete *(Catching Heidi's attention)* Heidi! Come along, now. It's time to go.

Heidi Well, goodbye, Peter. I guess I won't be seeing you again for ten years! But it was nice to meet you.

Dete Heidi! *(She grabs Heidi's arm and pulls her along)*

Barbel *(Following after Dete)* But how can you do a thing like this to a child?

Dete He's her grandfather.

Barbel But he's a hermit.

Heidi What's a hermit?

Barbel He wants nothing to do with anyone.

Heidi What's a hermit?

Dete He certainly wouldn't harm his own grandchild... would he?

Barbel Anyone who's given up on God and people is capable of anything.

Dete You're frightening the child.

Heidi I'm not frightened. I just want to know what a hermit is.

Dete You'll soon find out. It's got to be done, so let's get it over with.

Barbel But, Dete –

Dete *(Firmly)* Good bye, Barbel. *(Barbel throws hands in air and spreads news, talking animatedly with gossips)* Come along, Heidi.

Heidi Oh, Aunt Dete! I think I'm going to like it here. Even the air seems different. And I don't care what people say. I just know I'm going to like Grandfather. Somebody has to... *(Heidi and Dete exit)*

(Song resumes)

Barbel They had best beware! There is danger there!

Gossips No good can come of finding him –
They'll only be reminding him –
Of terrible dark despair – *(Rumor has it, Rumor has it)*

(Segue to next song reprise)

Brigitte *(Calling out)* Peter! It's time to go home.

Peter Yes, Mother. *(He joins Brigitte, Granny, and Pastor)*

Brigitte Young boys shouldn't be in earshot of all this idle gossip.

Pastor Indeed not.

Granny I may be blind, but my hearing is sharp. I couldn't help but hear the whole town still ranting and raving about Grandpa Alp.

Brigitte Yes, Mother. Isn't it terrible?

Peter Why does everyone call him Grandpa Alp?

Granny Oh, I expect for the same reason so many people call me Granny. Most everyone here in Dorfli seems to be related to everyone else and some names just stick.

Peter Is he really so bad?

Granny I've known old Alp Dommelsheg for over fifty years. I always knew him to have good character – except for his temper. His son was just like him. They quarreled terribly.

Brigitte Then – could these rumors be true?

Granny Not all things are what they seem. But I know Alp did not approve of his son's marriage. He told me that years ago. One day the two men were drinking. They argued. A gun went off. His son Tobias died.

Pastor Then Alp's grandchild Heidi could be in dangerous hands.

Granny Only God knows. But the magistrate who investigated ruled the shooting an accident and said he never knew of Alp ever touching another drink.

Pastor You seem pretty convinced of the magistrate's judgment.

Granny Well, Pastor...the magistrate was my late husband. *(To Brigitte)* Your father...

Brigitte Then why does the village dread the old man? Why do they hate him so?

Granny Feuds are legendary in Dorfli. The people of the village blamed the old man. He cursed them and built a hut up on the mountain. From that day to this, he has not spoken to a living soul.

Peter I hope Heidi will be all right.

Granny Living alone like that has made him a strange creature. Let us hope and pray for the best...
(Pastor follows Brigitte and Granny off; Peter lingers in special lighting)

SONG: "HEIDI" (Reprise)

Pastor Heidi, Heidi – God be with Heidi.
Peter Heidi, Heidi – God be with Heidi.
She's kind and rather nice,
A breath of edelweiss;
I tend goats while on my own,
But maybe I won't be alone;
She would be good company –
Oh, Heidi, I hope you'll spend some time – with – me –
(Black Out) *(Music segues to)*

SCENE 2: GRANDFATHER'S HUT, PLATEAU OF THE ALPS

Heidi *(Calling out)* Grandpa! Grandpa! *(Approaching hut)*
Dete *(Running to catch Heidi from audience)* Heidi! Quiet! Shhh!.....
Heidi Yoo hoo!....Yoo hooooo!....Anyone home?.....

(The hut door bursts open and Grandfather – "Grandpa Alp" – appears as a grim and shadowy figure framed in the doorway and holding an ax)

Heidi *(Somewhat frightened, backing away)* Oh....I – I –
Alp *(Starkly)* What....do you want?....
Heidi Well – I – er – How do you do, Grandfather?
Alp What?!
Heidi I said....How do you do, Grandfather? *(Note: Heidi's reactions to the following are important)*

Alp *(Emerging from shadows, approaching Heidi)* "Grandfather?" Did you say, "Grandfather?"

Dete *(Approaching)* That is what she said.
Alp *(Noticing Dete)* You!....What are you doing back here? And who is this girl?
Dete I see you're as pleasant as ever Grandpa Alp.

Dete *(Alp steps towards Dete. Dete steps back, pulling Heidi in front of her)*
You must know who this is now, I've brought you your granddaughter, Heidi.
Alp *(Looks grimly and closely at Heidi, who just smiles back)* Granddaughter. Well...
Dete It's Tobias and my sister Adelaide's child. You hardly recognize her because you haven't seen her since – since –

Alp And what has the child to do with me up here? This is no place for a child.

Dete I believe I have done my duty for her these many years; and now it is time for you to do yours.

Alp Is that so? And when the child begins to fret and whine after you, as is the way with these unreasonable little beings, what am I to do with her then?

Dete That's entirely your affair. I've had to put up with her without complaint when she was left in my hands as a baby – and I had enough to do looking after my mother and myself. And I've loved her like my own. *(To Heidi, shaking her)* Haven't I loved you like my own?! *(Heidi nods sadly)* Yes. I've loved her like my own. But I've been offered a good position in Frankfurt and a child is out of the question. So there's no one else to bring her to but you.... *(With some contempt)* ...her own dear grandfather.

Alp Hmmmph! So that's it, is it?

Dete *(Aside, to Alp)* If you cannot arrange to keep her, do with her as you like.

Alp *(Startled and revolted by the suggestion)* What?

Dete But you will be held accountable if any harm comes to her.

Alp *(Increasingly angry)* Harm?

Dete I should think you wouldn't want to add to the burden already on your conscience.

Alp Harm?! How can you suggest such a thing? (*Shouting*) Why, I'm as meek and gentle as a lamb! (*He advances*)

Dete (*Stepping back*) I'd hate to meet that lamb on a dark road.

Alp Go! Get out of here this instant and be on your way!

Dete You haven't changed. No wonder so many in the village speak of you as a mean old man who has lost his senses.

Alp Go on! Get off this mountain and don't ever show yourself here again!
(*Dete runs off*)

Heidi (*Soberly, quietly*) Goodbye...Aunt Dete.

Alp (*Looking off, preoccupied*) Why, that – that – silly goose.

Heidi I love Aunt Dete.

Alp (*Surprised, and realizing he's alone with Heidi*) What? So you love her, eh?

Heidi Well – I've tried to love her...As much as I could...And I love you, too.

Alp (*Further surprised and now embarrassed; somewhat gruffly*) What's that...How could you...love...me...? You don't even know me. (*Sits on tree stump*)

Heidi (*Taking his hand*) But you're my grandfather. Why wouldn't I love you?

Alp (*Taking out a pipe and smoking it*) Lots of reasons...lots of reasons. (*After a pause, he realizes Heidi is staring at him*) Why – er – why are you staring at me like that?

Heidi Well, grandfather...I've never seen a hermit before.

Alp I'm not a hermit...I just like to live by myself.

Heidi What is a hermit?

Alp Er – a man who likes to live by himself...

Heidi (*Sitting beside him*) Why do you like to?

Alp Years ago...at a sad time in my life...the people of Dorfli turned their backs on me. So I built my home up here away from their prying eyes and wagging, gossiping tongues.

Heidi They can't be all that bad. Some of them seem nice. I think there's a lot of good in people – if you just look for it.

Alp You have a strangely cheerful outlook for such a little girl.

Heidi (*Standing on stump*) Big girl. Big enough to take care of you.

Alp Oh...Well, I never said you were staying.

Heidi Oh, but I have to.

Alp And why is that?

Heidi Because – you need me.
(*Music begins*)

Alp (*After a pause*) Is that so?

Heidi I'm a good helper. Even Aunt Dete says so. And I'm so happy to be here.

Alp You are?

Heidi It's so very beautiful....

Alp (*Beginning to see through her eyes*) Yes...yes, it is...

Heidi I've never seen anything like it. This must be what heaven is like...

SONG: "MAYBE I'M HOME"

Heidi (*Walking about*) Oh, what a beautiful new world this is
(*Gazing one way*) A mountain like none I've seen before!
(*Gazing elsewhere*) I've never seen a valley nice as this;
It makes me just want to go explore
A lovely view, a sky so blue;
And the trees are so tall, I'm feeling kinda small,
(*Taking Alp's hand*) But, that's all right, 'cause I have you –
(*Pulling him to "view"*) Is this a dream or is it really mine?
(*Gazing hopefully*) A place I can finally call my own;
(*in Alp's eyes*) I think it's wonderful and quite divine
And maybe – just maybe – I'm home.
(*Music continues as underscore*)

Alp I don't know, child...I don't know...I can barely keep up around here as it is.

Heidi (*Entering hut area*) Goodness, you are a bad housekeeper, aren't you?

Alp Well, you didn't have to put it like that.
Heidi *(Immediately "straightening up" the hut)* Oh, don't worry. I'm used to hard work. I'll help you. May I stay?....
Alp But – I haven't any things here for you. You have no other clothes.
Heidi Oh, but I do. I have two dresses and a sweater, and a nightgown to sleep in. May I stay?
Alp But – where are they?
Heidi They were too heavy for me to carry, so I wore them all. May I stay? *(Opens her coat to reveal she is wearing all her clothes, resumes "cleaning")*
Alp But – I haven't much to eat.
Heidi That's all right. I don't eat much. May I stay?
Alp But – sometimes all I have in the house is milk and cheese.
(Hands her cheese and pours milk)
Heidi How did you know? They're my favorite! *(Begins eating)* May I stay?
Alp But – there's no place for you to sleep.
Heidi *(Climbs up ladder to hay loft)* Why, sure there is. I can sleep in the hay loft on the hay. And at night, I could touch the stars from here! May I stay?
Alp *(Flustered)* But – I – er – I'd better get some fire wood....
(Heidi gazes dreamily out loft window as Alp goes to tree stump and mops his brow)
Alp *(Mocking tone)* May I stay? May I stay? Ugh!

(Song resumes)
Both Is this a dream or is it really true?
Alp I'm crazy....
Heidi He's wonderful....
Both Through and through;
How is it possible it's happening?
How could I know what the day would bring?
Heidi *(Removing coat)* Could this become my new home ---?
Alp Should this become her new home?
Heidi *(Excited)* Oh, my!
Alp *(Overwhelmed, spoken)* Oh, my!
Both I think I'll die!
Heidi Pinch me if it's all true!
Alp Who knows what I should do?
Both Amazing and uniquely new!
Heidi *(Slower tempo)* Lord, if you're listening, help me to stay....
Alp I've almost forgotten just how to pray...
Heidi Help me to feel a little less alone;
Alp *(Looking upward)* Should this place become her new home?
Heidi Could this place become my new home?
(Music continues briefly as underscore, then fades)

Heidi *(Alp nervously picks up logs and re-enters hut)*
Alp *(From left)* Did you make the cheese, Grandfather?
Heidi *(Placing logs near fire)* Yes.
Alp It's the best I ever tasted.
Heidi Well – I'm glad you like it. Come here and finish your milk.
Alp *(Coming down ladder)* Oh, yes, Grandfather. *(Sitting on a stool too low for her, she struggles to reach milk)* Oh, dear. Well.... *(She stands, places milk on stool, and sits on the floor to drink it)* There. My, but that's the best milk I've ever had. And now I have a table all my own.
Alp Humph! You seem to make the best of everything, don't you?
Heidi I try to... Thank you for the milk and cheese.
Alp You're welcome.
Heidi Grandfather – why is it that I've never seen you before?....
Alp It's getting late. I suppose you'd better get some sleep.
Heidi *(Excited)* Oh! Yes, Grandfather! *(Removing outer clothes)* I can sleep right up there in the hay as snug as a bug in a rug. And I'll be no trouble at all, you'll see.

Alp *(Handing her a quilt from a basket)* Here. You'll be more comfortable with this.
 Heidi Ohh! Oh, it's beautiful! And it's hand-made, isn't it?
 Alp Yes. *(His emotions begin stirring)*
 Heidi I've never seen anything so wonderful. *(Looking closely)* What a pretty design. And look. Two letters sewn in the corner. It looks like A – and O?
 Alp A.D; Adelaide Dommelsheg...She was...your mother.
 Heidi *(In awe)* Ohhh!.....
 Alp You – you were named after her. “Heidi” for short.
 Heidi I hope that someday I will be as good at making quilts as she was.
 Alp I'm...sure you will.
 Heidi Do I look like her?
 Alp Yes. Yes, you do.
 Heidi Do I look like my father?
 Alp *(Deeply moved)* Yes...yes, Heidi. *(Turning from her)* I can see both of them – in you...Well, you go to bed and I'll look after the goats...*(He begins to leave)*
 Heidi Grandfather – am I just going to sleep here tonight? Or am I going to be here to stay?
 Alp ...To stay.
 Heidi *(Running to hug him in an awkward embrace)* Oh, thank you, Grandfather! Thank you!
 Alp *(Embarrassed)* Yes...well...time to go to bed.
 Heidi I'm so happy, I don't know if I'll ever fall asleep.
 Alp You really need your sleep, child. *(Picking up box)* Here. *(Hands it to her)* This may help.
 Heidi It's beautiful. But what is it?
 Alp I taught your father to be a craftsman. He became a good wood-worker. It's something he made. Open it.... *(Heidi opens lid of the box)*
(Music begins; music box theme of following song)
 Heidi Oh...I've never seen – or heard – anything like this.
 Alp It's a music box.
 Heidi It sounds so pretty. Are there any words?
 Alp Well...perhaps we can make some up...

SONG: “HEIDI'S LULLABY”

Alp *(Carrying Heidi to loft and tucking her in)* Someone I know needs to go to sleep – Heidi – Heidi –
 The time has now come to be counting sheep
 Go to sleep – sleep
 Heidi *(One, two, three, four, five, six,)*
 Alp Sleep – – –
 Heidi *(Seven, eight, nine, and ten)*
 Alp Heidi – time for your bed,
 Heidi – sleep, Sleepyhead;
 Heidi *(I'll go to sleep)*
 Alp Sleep well, dear Heidi, 'til morning's first light –
 Good night, Heidi – 'Nighty – night'

The moon and stars say it's time to sleep – Heidi – Heidi –
 Until the morning your cares will keep
 Go to sleep – sleep – sleep –
 Heidi – sleep well, my dear,
 Heidi – nothing to fear;
 Sleep well, dear Heidi, your future is bright –
 Good night, Heidi – 'Nighty – night'

(Music continues to underscore; segue to next song)

(Alp looks with satisfaction at the apparently asleep Heidi and, after a moment, begins to slowly sneak away. He is startled by)

Heidi *(Suddenly, springing up)* Grandfather – *(Alp freezes)*

Alp *(Perplexed)* Yes, child?.... *(He returns to her side)*
Heidi You're not at all like what Aunt Dete said about you....I think you're a good Grandfather – we're going to have a wonderful life together!
Alp You almost make me believe that....
(Black out)
(Music rises)
(The sound of a rooster crowing is heard; the sound of Peter's horn is heard)
(Lighting emphasis on Peter chasing Schwanli, Barli, and Big Turk on to stage from audience)

SCENE 3: MOUNTAIN MEADOW/GRANDFATHER'S HUT, THE ALPS

SONG: "HEY, GOATS"

Peter *(Chasing goats, who also chase him)* Hey, goats! Hey, goats!
 You're here, there, and everywhere
 You're up and down and all around
 You furry little clowns!
(Alp appears and watches, shaking his head at the spectacle) Hey, goats! Hey, goats!
 Be careful, you might get stuck;
 And stubborn goats will get no oats
 For running all amuck;
 I say, come back, or you may fall right off a ledge;
 You'll get a whack if you wander to the edge!
(Turk butts Peter) *(Brief refrain)*
(Recovering) Hey, goats! Hey, goats!
 You keep my commands in mind
 And you are warned to keep your horns
 Away from my behind!
 Hey, goats! Hey, goats!
 You stop when the shepherd stops
 Or you will fall from mountain walls
 Until you go 'kerplop!'
(Music continues as underscore)

Peter *(Continuing to struggle with goats)* Now, look here! I'm the herdsman and you're the herd. Get away from the edge, you stubborn goats!....
Alp Are you quite sure my goats are in good hands, young man?
Peter *(Startled)* Oh – er – yes, sir! They know who's in charge.... *(Turk knocks him over)*
Alp So I see.... *(Helping Peter up and handing him a package)* Here – this morning when you take the goats to the mountain pasture, you'll have an extra package to carry.
(Goats wander to other side of stage area)
Peter *(Placing it in a knapsack)* A package? What's in it?
Alp Some extra bread and cheese. Today I want you to take my grandchild with you.
(Calling) Heidi!
Heidi *(Coming down from loft)* Coming, Grandfather! *(Noticing chair in hut)*
 Ohhh! Oh Grandfather! *(Bringing out chair)* What a beautiful new chair!
Alp I've been working on it for a few days now.
Heidi It's wonderful. Is it...is it...?
Alp Yes. Heidi. It's for you.
Heidi *(Hugging Alp, who appears awkward)* Ohhh! Thank you, Grandfather!
Alp Well, we can't very well have you sitting on the floor to eat every day, now, can we?
Heidi *(Sitting in it)* Oh, and it's just my size! Now I can sit at the table with you.
Alp Yes. Yes, you may. In the meantime, Peter is here.
Heidi Peter? Yes. I met a Peter in the village a few days ago.
Peter *(Shyly)* I'm the same one.
Heidi Oh, good. He was very nice. *(They exchange happy expressions)*
Alp Peter tends the village goats and takes them to the pasture over by –

Heidi *(As the goats notice Heidi and surround her affectionately)* Oh, the goats! I've never seen goats this close before! My, but they're – er – friendly – aren't they? Grandfather – may I go with Peter today? May I please?

Alp I was coming to that. A little color wouldn't hurt your face. And the air will do you good.

Heidi Thank you, Grandfather! *(She hugs him again, and he appears just as awkward)*

Alp *(To Peter)* All right, General of the Goats. Off with your regiment – and watch Heidi carefully. Heidi, meet me in the meadow by Peter's house by sunset.

Peter Come on, Heidi. I'll introduce you to your new furry friends.... *(Pastor approaches Alp as Peter and Heidi "converse" with goats in opposite area)*

Pastor Good morning, neighbor.

Alp *(Startled)* Er...oh, it's you. Good morning, Pastor.

Pastor Beautiful day. *(Awkward pause)* ... We haven't seen each other for a long time, neighbor.

Alp That's true...not since you became the village Pastor, anyway.

Pastor Yes...well...I suppose you know why I'm here. It's about the girl. She will need schooling...other companions...the Church. Er – what are your plans for her?

Alp I do not intend to send her to the village, Pastor. She will learn more here from the goats and the birds.

Pastor But she is neither a goat nor a bird. She is a human being and she needs to live among them. Before you buried yourself in these mountains you had been out in the world and had the opportunity to see and learn much. Don't you think the girl deserves the same?

Alp Yes – I have been out in the world, Pastor, and all I have seen is gossip, greed and hatred...

Pastor No one can live alone in complete isolation, neighbor.

Alp Oh? *(Turning away)* I can.

Pastor But a young girl? *(Placing hand on Alp's shoulder)* Think of her...won't you?....

Alp Good day, Pastor. *(Exits)*

Pastor *(Sadly)* Good day...*(Begins to exit, then calls out)* You're welcome back at church any time. *(Exits)*

(Lighting emphasis now on Heidi, Peter, and goats in "meadow" area)
(Big Turk butts Heidi)
(Flat on the ground) Hey!....That wasn't very nice.

Heidi *(Helping her up)* Don't mind Big Turk. He only does that to people he likes.

Peter *(Rubbing her back side)* Oh, I wonder what he does to people he doesn't like.

Heidi *(Laughing)* You don't want to know....

(Song resumes)

Peter Hey, goats! Hey, goats!
 We have a new mountain friend
(Gently poking Turk with staff) You treat her nice or pay the price,
 Take my advice, be nice!

Heidi Hey, goats! Hey, goats!
 I'm so pleased to meet you
 And I think we'll spend our time as friends,
 Yes, friends until the end.

Goats *(Nuzzling Heidi)* Baah, baah, baah, baah!

Peter That means they're glad to meet you!

Goats Baah, baah, baah, baah!

Peter *(Playfully)* That means they just might eat you!

Heidi *(Petting and "feeding" goats)* Hey, goats! Hey, goats!
 I'm glad that you run like me, but
 I have some oats for nosey goats
 Who like to run and play;
 Hey, goats! Hey, goats!
 We're birds of a feather
 We'll have fun and stick together here
 Forever and a day
 We'll be good friends together here

Heidi & Peter

(Coda)

Forever and a day – !
(*Music continues as underscore, transitioning to next song reprise*)

Heidi My! Grandfather's goats sure are playful.
Peter They really like you, Heidi. I've never seen them so happy. I think they would follow you anywhere. And that's a big help to me. Maybe they won't wander so much.
Heidi Do they have names?
Peter (*Pointing*) This is "Schwanli," which means "Little Swan." And this is "Barli," which means "Little Bear." (*As Turk pointedly nudges him*) Oh yes – and, of course, you've already met "Big Turk."
Heidi Does his name mean anything?
Peter It does to me. It means, "A Big Pain in the –" Well, you know where.
(*They laugh*)
Heidi Oh, this is like a dream come true! A new life with new friends on this happy mountain!....

SONG: "MAYBE I'M HOME" (Reprise)

Heidi (*Skipping about*) It's all as wonderful as I had thought
A beautiful mountain all our own;
And we have stopped at such a lovely spot,
I feel so alive and at home.
(*Pointing*) And, oh! Look there! Up in the air!
A bird sailing in the sky,
Circling so very high,
Say, he can really fly! (My!)
I think I know just how that bird must feel:
As if I could fly there on my own;
I am so happy that it's all so real,
I feel so alive and at home –
I feel so alive and at home – !

(*Music continues as underscore*)

Heidi (*Looking up*) I think that's the biggest bird I've ever seen!
Peter That's the hawk of Falkniss Mountain. He came one day and built his nest on the top of that mountain. He's been there ever since. And he's mean. The truth is, I don't know who frightens the people of Dorfli more – that hawk, or your grandfather.
Heidi (*Laughing*) Oh, Peter. Grandfather is such a dear, gentle man – when you get to know him.
Peter He does seem a little different... a little nicer than I thought he was. And he gave us this bread and cheese. (*Presents it to Heidi*)
Heidi Oh! He makes the best bread and cheese! (*They eat as the goats nuzzle up to them*) All right, all right!... Here's some for you... and you... and you...
Peter (*Eating bread*) This is good bread. It reminds me of the kind my mother and Granny used to make before my father died. Now we're too poor for good bread.
Heidi I would like to meet your mother and Granny. And I'll give them some of my bread.
Peter Well, they've been wanting to meet you.
Heidi Then, let's go! And I'll pick some of these beautiful flowers on the way to give them when we meet....

(*Song resumes*)

Heidi (*Picking and smelling flowers*) I'll pick some flowers and they'll be ours
To sniff and to give away,
Brightening a happy day,
Peter (*Meandering with others toward hut*) And the goats will lead the way!
Heidi & Peter Let's go to Mother and to Granny's house –
We'll sneak up and give them a surprise;
We'll be as quiet as a little mouse,

Yes, we'll be two sneaky little mice....

(Music rises briefly, then fades)

(Lighting shifts to)

SCENE 4: GRANNY'S HUT, OUTSKIRTS OF DORFLI/MEADOW

(As lighting emphasis shifts to reveal scene, Granny is seated, doing needlework and wearing a shawl; Brigitte is stirring a pot, with back to others; goats "graze" nearby. Sound effect – wind is heard picking up; visual effect – shutters occasionally bang)

Peter Surprise! Here we are, Mother!
Brigitte *(Startled)* Well, well! This is a surprise. And I see you've brought a friend.
Peter *(Taking Heidi to Granny)* Here we are at last, Granny. You probably thought we were never coming.
Granny I had faith that you would, Peter – yes, indeed. *(Reaching out for Heidi's hands)* Is this the child that has been living up there with Grandpa Alp? Are you Heidi?
Heidi Yes, I'm Heidi.
Granny Oh, and what nice warm hands you have, Heidi.
Brigitte We've been anxious to meet you. Welcome.
Heidi Thank you. I brought you some flowers. *(Hands flowers to Granny)*
Granny Well, fancy that. *(Sniffing)* Ohhh! Just wonderful. I don't get out in the meadows enough these days. How very thoughtful of you, Heidi. How does she look, Brigitte?
Brigitte Like a rosy apple – much better than when I first saw her last week. And she's as beautiful as her mother was. Looks quite a bit like Adelheid, except for her eyes. They are bright like Tobias' eyes – and the old man. She's really more like them now that I see her.
Granny *(Feeling Heidi's hair)* Ah – and her hair is a bit curly, like theirs, is it not? *(Touching Heidi's face gently)* These old fingers have eyes in them.
Heidi What do they see?
Granny They see that you are someone very special. Yes, I can tell.
Heidi You are not able to see with your eyes?
Granny No, my dear. But I can tell what is in your heart. And you have... a good one. *(The shutter bangs)*
Peter There goes the shutter again, Granny.
Granny Everything creaks and cracks in this drafty old hut when the wind blows. At night, I'm often afraid the shutters will break the glass. The noise is frightful.
Peter I wish I knew enough to be able to fix it. If only we had a hammer and nail.
Heidi Grandfather will nail it for you. He can do everything in the world. And I'll tell him about it.
Granny Oh, you are a good little girl. I don't mind not seeing the shudder, but I do wish I could see you.
Heidi *(Beginning to cry)* If I go out and keep the shutters open so the light will come in – then you could see.
Granny No, no dear little one. No one can make it light for me any more.
Heidi *(Crying)* Isn't there anyone that can make it bright for you? Anyone at all?
(Music begins)
Granny No, my dear. *(Pulling Heidi into a hug)* There, there now, child. I cannot see, but I can hear. And when one is blind, it is so good to hear friendly voices – and yours I love already. God sends me the sweetest sounds – so I know I'm not alone in the darkness....

SONG: "THE SONG OF A LARK"

Granny We all have our troubles and trials
And sometimes our journey is dark;
And though I cannot see your smiles,
I can hear the sweet song of a lark;
And that lark is resplendent with beautiful wings,
I hear all the colors whenever he sings;
And as sweet as a lark are your words of good cheer,

A light in the dark that shows God is still near;
Yes, when shadows fall for awhile,
(*Holding Heidi tight*) God sends me a light in the dark;
And though I cannot see your smile,
You are sweet as the song of a lark
(*Music continues as underscore, alternating with "Maybe I'm Home" theme, then back to "Song of a Lark"*)

Heidi I brought some food, some bread that Grandfather made.
Granny Bless you, dear little Heidi. Oh, I shall enjoy it! Please thank your Grandfather for me. I used to know him, but I have not crossed his path for many years now.
Heidi Oh, Granny. He can help you with your shudders, I know he can. Grandfather can do anything. He makes such wonderful bread and cheese, and little wooden mugs and spoons – and he made a new chair for me.
Peter He did. I saw it.
Granny Brigitte – do you hear what the child tells me about Grandpa Alp? Fancy him doing all that! Who would have believed it?
Brigitte To tell the truth, I wasn't sure the child would last a day with him.
Heidi I think he's wonderful.
Granny And I think you're wonderful. I have a new friend who brings me flowers and soft bread and kindness.
Brigitte And Peter won't be so lonely all by himself with the goats.
Peter They really like Heidi!
Granny And I won't be lonely whenever Brigitte is in the village and Peter is in school. Will you visit me, Heidi?
Heidi Oh yes, Granny. Every day!
Granny Now I have something to look forward to!
Brigitte By the way, Peter – the school master told me you weren't in school today.
Granny Oh?
Peter And – er – well, ah –
Granny Did you not work on your reading today?
Peter Well, you see – er – ah –
Granny Hmm. About the same, eh? I was hoping for some improvement by now.
Peter It's just – er – well, umm –
Granny You think it's hopeless.
Heidi (*Confused by the exchange*) I didn't hear him say anything.
Granny Heidi, when you've known Peter as long as I have, you understand the meaning of every ah – um and hum. My Bible's gathering dust because no one in this house can read to me during my lonely afternoons. It's a good thing I've memorized some of it. I recall verses from Proverbs that say "only fools despise wisdom and instruction. A wise man will increase learning...." Perhaps that applies to reading lessons, eh Peter?
Peter I'll try to work on it tomorrow. It's getting late and the sun is setting.
Heidi I'd better go. I promised Grandfather I'd meet him and he'll be waiting. Good-bye....
(*She exits and goes to stage area where Alp is waiting. She hugs him and begins talking to him*)
Granny God be praised that Grandpa Alp is so kind to Heidi. May God bless him. I hope he will continue to let the little one visit us again. What a good heart she has.
Brigitte (*Looking off toward Alp and Heidi*) The old fellow is there all right – and he just wrapped a shawl around her. He looks so gentle, Mother. There is nothing cross about him anymore....
Alp (*To Heidi*) You're a good girl for meeting me here as I asked.
Heidi (*To Alp*) ...And I'm so glad you have your knapsack, Grandfather. Granny needs your help with her shutters and your hammer and nails will fix it.
Alp Oh, is that so? Who told you to say that?
Heidi No one. I just know. The shutters bang and it frightens Granny. Wouldn't it be terrible to be blind and frightened? You'll fix it, won't you? I told them how you can do anything.... (*After an awkward pause, Alp looks at Heidi's pleading eyes and pulls out his hammer*) Oh, thank you, Grandfather! Granny will feel so much better!....

(She follows Alp to the back of Granny's hut)
Brigitte *(Astonished)* Oh my!
Granny What is it, Brigitte?
Peter *(Looking)* Where did Heidi and her Grandfather go?
Brigitte Well, I think they – *(The sound of loud hammering is heard as Heidi enters)*
Granny God save us! The wind will blow our house down!
Heidi No, no Granny. Don't be afraid. It's Grandfather with his hammer. Now you won't be frightened at night. He's fixing your shutter.
Granny *(Hugging Heidi)* Is it possible? Oh, what a blessing!....God has not forgotten us....
Alp *(Abruptly entering; tersely)* Come along, Heidi...
Heidi *(Somewhat bewildered)* Well...Good-bye...
Granny *(After a pause)* We thank you, sir.
Brigitte Mother and I are grateful. We won't forget what you have done for us and –
Alp That's enough. I know what you really think of me...*(Pauses, sees Heidi)* ...Er – you're welcome.
(There is an awkward pause. Alp leaves the household with Heidi as goats join them)
(Lights dim on Granny's hut)
(Special lighting of a "fiery sunset" focuses on Alp and Heidi)
Heidi *(Realizing unease of last few moments, trying to lift Alp's mood)* Oh look Grandfather! Peter says it's the hawk of Falkniss Mountain. See how high he flies!...
Alp He's jeering at all the people who live in the village below and make trouble for one another. But I don't – we don't need them, do we Heidi? We have each other now.
Heidi Oh yes, Grandfather. I'm going to stay here with you and Schwanli, and Barli, and –
(Poked by Big Turk) – yes, you Big Turk – forever and ever. Oh! Isn't the sunset beautiful? The mountains look as if they're on fire.
Alp That's how the sun says 'good night' to the mountains here.
Heidi I'm so tired I think I'll be glad to say 'good night' tonight.
Alp We're almost home.
Heidi Home! What a wonderful sound... *(She hugs Alp and he willingly hugs her back)*
(They walk toward)

SCENE 5: GRANDFATHER'S HUT, PLATEAU OF THE ALPS

Heidi Oh, look, Grandfather! *(Pointing)* Someone is coming on the path. It's – it's Aunt Dete!
Dete Dear little Heidi! You're looking – er – so well!
Alp *(Sternly)* What can I do for you, Dete?
Dete It's what I can do for you. I have marvelous news. I know what a burden Heidi must be to you.
Alp What?
Dete So I have made arrangements for her – to take her off your hands.
Alp What?
Dete Wouldn't you like to go to Frankfurt, Heidi?
Heidi No, I want to stay here with Grandfather.
Alp Heidi, dear – go inside and get your supper. *(Heidi does so)*
Heidi *(Exiting)* Yes, Grandfather. I'll have yours ready, too...
Dete There's a wealthy widower in Frankfurt who has offered her a wonderful opportunity.
Alp Your attitude is quite different from your last visit. Or has the promise of money sweetened your disposition?
Dete Nonsense! You know I'm only concerned for the child's welfare.
Alp Since when? If you're finished, you may leave.
Dete But listen – this gentleman lives in the finest house in Frankfurt. He has an invalid daughter who is confined to a wheelchair and she has no mother or brother and sisters. She's lonely and needs a playmate. And Heidi would have great advantages there. Education – nice clothes – good food.
Alp You heard what she said. She wants to stay here.
Dete She doesn't know what's good for her.
Alp I know what's good for her and I will have none of it. *(Music begins – ominous mood)*

Dete *(With building malice)* You will have none of it. You care for nobody and wish nobody any good. They told me about you in Dorfli – how you won't send Heidi to school or to church. Some life this is! How can the child possibly be happy? There is hardly a person in Dorfli who will not help me and is not against you. So take heed if you'd prefer not to be brought to court!

Alp What?! To court? You would bring this to court?

Dete I certainly would! Anyone can see you've done nothing for her. She is my own sister's child. I am her legal guardian.

Alp Then I'll tell them that you are using the child for your own advantage!

Dete Who would believe you in Dorfli? There isn't any court in the country that wouldn't rule in my favor, and you know it!

Alp Dete – I ordered you off my property once before –

Dete The girl is coming with me!

Alp Now I will physically throw you off!

Dete *(Becoming fearful)* You wouldn't dare! *(He approaches her)* You do dare!

Alp Well?!

Dete All right. I'll go – I'll go. May I just say good-bye to Heidi – privately?

Alp You can have five minutes while I get some more logs for the fire. And when I come back I had better not see you – ever again. You understand? Five minutes, Dete – that's all!... *(Exits)*

Dete *(To herself)* That's all I need... *(Lighting focuses on Dete)*

SONG: "A CHANCE TO ADVANCE"

Dete I've known pain and hardship, I've known despair;
I've seen better living, I want my share;
And here opportunity has smiled upon my brow
And how I want a chance to advance – now –
For years I have struggled, burdened and poor;
If life is worth living, I want much more;
(Spying on Heidi) And Heidi may be the key; my one opportunity
To see a golden chance to advance – me –
(Resolved) Yes, Heidi will be the key; my one opportunity
To see a golden chance to advance – me –

(Rapid dialogue. Music continues as underscore)

Dete Oh, Heidi dear – we must hurry if we're going to catch the train.

Heidi What train? Grandfather didn't –

Dete Didn't – tell you we were going to Frankfurt? To live in a big house with a lovely little girl who wants a friend like you? Why you'll live in complete luxury and be raised by a fine young lady.

Heidi *(Sadly shaking her head)* But, doesn't Grandfather want to say good-bye?

Dete Good-byes are too difficult for him. And he wants what is best for you.

Heidi He's what's best for me. And Peter and Granny and Brigitte.

Dete He doesn't think so. And he'll be angry and hurt if you disobey his orders.

Heidi But – who will look after him? *(As goats appear in foreground)* And who will take care of Schwanli and Barli and Big Turk?

Dete *(Collecting Heidi's hat and shawl)* Stop asking questions. They'll all manage without you.

Heidi No...no...

Dete *(Pulling Heidi "outside")* Come along, now. Hurry up!
(Big Turk spies Dete)

Heidi I don't want to leave. Please don't make me.

Dete *(Pulling Heidi)* It's all for the best. Goodness, you're as stubborn as these stupid old goats! *(As Big Turk fiercely butts her from behind and flattens her)* Oooowwww! ...

Heidi Uhh! *(Shaking her fist at Big Turk)* Why, you mangy monster!

Heidi *(Oblivious; lost in thought)* I thought Grandfather loved me as much as I love him...

Dete *(Recovering awkwardly)* Time and trains wait for no one, Heidi. Let's get going.
Heidi But, Aunt Dete –
Dete In Frankfurt you'll have lovely things and you can bring back gifts.
Heidi I can come back? Can I come back soon?
Dete Yes, but we have to hurry. *(She pushes the inquisitive goats away)*
Heidi And can I bring gifts for Grandfather? And soft bread for Granny?
Dete Yes, yes, yes. Come along now.
Heidi But my things – I should pack –
Dete We must hurry, Heidi... *(She leads Heidi to opposite stage area)*
(Song resumes)

Dete *(As Alp returns and searches his hut for Heidi)* There's no time for packing, no time to wait;
(Pulling Heidi off) Our train is departing – don't make us late;
(Lighting focus on Alp) Ahead is our destiny, without any further muss or fuss
We'll take this chance to advance – us –
We'll take this chance to advance – us –
(Music transitions to reprise of next song)

Alp *(Searching, calling out)* Heidi!Heidi!Oh, God... *(Begins to cry)*
SONG: "HEIDI'S LULLABY" (Reprise)

Alp You sent me an angel I thought would stay – Heidi, Heidi –
Now you have taken my girl away....

(Abbreviated theme builds intensity under spoken line)
Alp *(Spoken, looking to sky)* Is this how it is always to be between us?....

(Music builds to crescendo; continues as underscore; segue to)

(Alp sits slumped on the tree stump. He buries his face in his hands as the goats gently nuzzle him)

(Black out)
(Lights rise on:)

SCENE 6: THE SESEMANN ESTATE, FRANKFURT, PRUSSIA

(As lights rise, Sebastian races about inspecting a flurry of servants busily cleaning)
Sebastian Let's hurry, ladies and gentleman! We have a lot to do and only a short time to do it!
(Calling out) Tinette! Tinette!

Tinette *(Racing in with additional servants)* Yes, Sebastian?

Sebastian Have you finished cleaning upstairs?

Tinette Yes, sir! But why all this sudden cleaning? I didn't know Herr Sesemann was returning so soon.

Sebastian You're much too inquisitive. But if you must know, Master Sesemann has extended his business trip to Paris. It's Miss Klara who wants the place spotless for her new little friend. Er – speaking of Miss Klara – *(A servant pushes Klara in on her wheelchair)*

Klara Sebastian, shouldn't Heidi be here by now? The letter we received said –

Sebastian Have patience, Miss Klara. She'll be here.

Klara Please, Sebastian. I want everything to be as nice as it can be. We've all got to make her very happy here. Have you told the other servants to be extra kind?

Sebastian As far as they're concerned, Miss Klara, the Queen of Prussia is arriving today!

Klara Oh, Sebastian! I've never been so excited!

Frau *(Entering briskly with a stern tone and dour demeanor)* Yes! Much too excited for your own good. You're too feeble for excitement, Klara. Sebastian! Tinette! Why are you just standing around? Get busy!....

S. & T. Yes, Fraulein Rottenmeier!

(The following requires props mentioned and diction)

SONG: "A GUEST WILL BE COMING TO STAY"

Frau A visitor is coming to our chalet –
There's no time to dawdle, there's no time to shirk!
Try to earn your keep as maid and valet –
You are both in charge, so get to work!

S. & T. *(Spoken, saluting)* Yes, Ma'am!
Sebastian I – will – rack and stack all the bric-a-brac,
Tinette I will grease what squeaks and I'll dust antiques;
S. & T. We will do our best for our charming guest,
Yes! We'll welcome her here on this day –
Say! A guest will be coming to stay!

Sebastian *(To other servants* Time to clean the room with a mop and broom,
Tinette *who gather with* And we really must beat the rugs and dust;
All servants *excitement)* And without a doubt we must clean throughout
'Til the room brightly shines with a glow –
Oh! We'll clean from the top to –
We know that we ought to –
We'll clean from the top to below

Klara It will be a thrill to finally meet her –
Now at last I'll have a friend to be with me;
Nevertheless, we must prepare to greet her –
Cleanliness is what I want to see! *(All: "Yes ma'am!")*

Frau There's – no – need to frown,
We won't let you down,
When we're done with this, we will be renown!
And we'll do our best for our charming guest,
Yes! We'll welcome her here on this day –
Say! A guest will be coming to stay!
Yes, we know what to do,
By the time that we're through,
The household will look like new!
With no further delay, we'll clean up the chalet,
There's a guest who is coming to stay!
As you would expect, we will clean and check
Every tiny speck that we disinfect,
And we'll rub-a-dub as we soak and scrub
Every nook, crook, and cranny we see –
We – are cleaning it clean as can be!
And we must prepare all the silverware
'Til it shines with care and the proper glare;
Furthermore, the floor needs to be restored
To the shiny state that it was before;
And as we've been told, we will clean what's old,
Shine it up until it's as bright as gold;
From the saber swords to the chest-of-drawers,
We can spit, polish, shine what is gray –
Say! A guest is now coming, a guest is now coming,
A guest is now coming our way!
We've been faithful and true and we're pleased to be through;
The Chalet is good as new!

All *(Pointing)* There's a guest here today and she's come here to stay
(As Dete brings Heidi in from audience area) So let's welcome her, hip-hip-hooray – hooray!
(Welcoming Heidi) There's a guest here today and she's come here to stay,
(Coda) So let's welcome her hip-hip-hooray -----! *(Hey!)*

(Music continues briefly, then fades)

Heidi & Klara *(Clapping)* Bravo! Bravo!

Frau Nothing but a foolish and silly spectacle! *(She waves most of the servants out)*

Heidi But I thought it was a wonderful welcome. And I thank you for it.

Klara And you are welcome. Welcome to our home.

Frau All right, now that we have dispensed with the pleasantries, there is business to conduct.
(Indicating table) Miss Klara – wait over there and go over your lessons for today.

Klara Oh, but Fraulein, I'd like to talk to my new friend.

Frau Miss Klara, while your father is in Paris I am in charge of this household.

Sebastian Fraulein Rottenmeier is right, Miss Klara.

Frau If the girl doesn't meet our specifications, back she goes. Tinette, take Klara to the table so she may study. Then continue dusting so my allergies may subside.

Tinette Yes, Fraulein. *(She does so)*

Dete *(Looking about, to Heidi)* Did you ever see such a fine house, Heidi?

Heidi But there aren't any goats here.

Sebastian *(In a loud whisper to Heidi, glancing at Fraulein)* Don't be too sure, my dear!

Frau Sebastian, you should be tending to lunch.

Sebastian Right away, Fraulein Rottenmeier. *(He exits, meandering in and out with trays. As he does, we may read his dismay of Fraulein and her manner as he eavesdrops)*

Frau Now – am I to surmise that this – this child is the girl you spoke of, Dete?

Dete Yes, Fraulein. Heidi, this is Fraulein Rottenmeier.

Frau Heidi? What kind of name is that?

Heidi *(Innocently)* What kind of name is Rottenmeier?

Dete *(Interjecting quickly)* Er – her name is really Adelheid.

Frau Adelheid? Ahh – much more suitable. But Dete – you told me the child had breeding. She's nothing but a ragamuffin!

Dete She just had a long train ride.

Heidi What's a magariuffin?

Frau It's raga – oh, never mind. Impudent girl! What about her schooling?

Dete She's attended the finest school in Dorfli. Tell her about what you've learned.

Heidi I know how to make cheese! And I know how to take care of our goats.

Frau *(Indignant)* Really! Cheese and goats! How old are you?

Dete She's twelve.

Heidi I'm ten.

Frau Ten?! Too young. Much too young. What schooling have you had?

Heidi None.

Frau What books have you read?

Heidi None.

Frau Can you read?

Heidi No.

Frau No? This is absurd! *(To Dete)* So! This is what I paid you good money for? What kind of creature have you brought me?

Dete *(With the hint of a conscience)* She's – she's the sweetest, friendliest child in the world. What more could you or anyone want?

Frau But –

Dete I must be returning to my employer.

Frau But –

Dete Be a good girl, Heidi – er – I mean, Adelheid. And remember, Adelheid – always listen to Fraulein Rottenmeier.

Frau But –

Dete Good-bye – good-bye, Adelheid. *(Kisses Heidi on forehead and exits, running)*

Frau *(Calling after her)* Dete! *(Looks at Heidi)* Adelheid – *(Calls again)* Dete! *(Sighs, realizing her plight)* Hmm...Adelheid. *(Aside, to self)* The child is a simple savage. *(To Heidi)* I guess we'll have to – tolerate – you, for the time being.

Sebastian *(At table)* Luncheon is served... *(He fusses over the settings with Tinette, near Klara)*

Frau Now, Adelheid, you must remember that this chalet is not a pasture on top of a mountain. I had better not find you climbing on top of the furniture.

Heidi No, Fraulein.
Frau Come this way, child. I will show you where you may wash up.
(Heidi follows Fraulein off)

Klara Pssst! Sebastian – Tinette – what do you think of her?
Sebastian I think she’s very nice.
Tinette So do I. I think you’ll like her.
Klara I already like her. After all, anyone who can last this long with Fraulein without going mad must be –

Frau *(Returning with Heidi, lecturing)* And your clothes! My, my. Dreadful! We simply must buy you a new wardrobe. *(Leads her to the table)*

Heidi But I like these clothes.
Frau We shall discuss it later. *(Refers to Klara)* This, as you undoubtedly know by now, is Klara.

Heidi How do you do? I’m Heidi.
Frau *(Quickly, emphatically)* Adelheid!!
Heidi God bless you!
Frau What?
Heidi Didn’t you just sneeze?
Frau I was calling your name.
Heidi My name is Heidi. *(Fraulein collapses with exasperation into her chair)*
Klara What a lovely name you have.
Heidi I like your name too, Klara. Are you really sick? You don’t look sick.
Frau That’s enough! Just sit down. Over there.
Klara Can’t Heidi sit next to me?
Frau Oh, very well.
Sebastian *(Pulling out a chair for Heidi)* Allow me. *(He seats Heidi and begins to push her chair to the table)*

Heidi *(Misunderstanding and jumping up to help push chair in)* Oh, I’ll help you!
Frau What are you doing? Sebastian can do that himself. Sit down!
Heidi *(To Klara)* I don’t think your grouchy grandmother likes me very much.
(Ties napkin to neck)

Klara My grandmother? Oh – you mean Fraulein Rottenmeier. She’s our head housekeeper.
Frau Adelheid! That’s not the proper place for a napkin!
Heidi Oh. Then where shall I put it?
Klara Try putting it on your lap.
Heidi But I always spill on my blouse, not my skirt.
Frau You’re not supposed to spill anything anywhere.
Heidi *(Bewildered)* Then why do I need a napkin?
(All but Fraulein laugh. They snap to attention upon Fraulein’s withering glare)

Frau Don’t be insolent. Just eat.
Klara Did you have a good trip, Heidi?
Heidi Oh yes. It was a very nice train ride until we came to the city. But it’s dirty and crowded here in town and everyone in Frankfurt is fat. *(All but Fraulein laugh, once again snapping to attention when she glares)*

Frau Quiet. You’ll learn it’s not proper for a young lady to blurt out everything that pops into her head.
Klara What’s it like in the mountains, Heidi? Is it cold? How high are the mountains? Oh, we’ll have so much to talk about!
Heidi It’s wonderful and friendly there. And lots and lots of green trees and blue skies. I think it would have been much better if you came to live with us.
Klara I’d love to but –
Frau Klara is quite happy here with us, where she can receive every comfort. She is much too ill and delicate to even think of going anywhere. Now I suggest you two young ladies eat quietly. We are sorely lacking etiquette around here. *(Music begins)*
(Sebastian presents a basket of rolls on the table as Tinette removes other plates)
Heidi *(To Klara)* Rolls! They look so wonderful. Almost as good as Grandfather’s. *(Takes one and puts it in her pocket)*
Klara What are you doing?

Heidi I'm going to save it for Granny – a friend of mine back home.
Klara That's silly. You may have all you want. Take the rest – here – take mine, too.
Heidi (*Squirreling the rolls away in her pockets, beneath table level*) Oh, thank you!
Frau Here, now! What are all these whispers, murmurs and mumbles about? You've got to learn about manners, young lady. Eat your soup. (*Heidi drinks from bowl*) What? What are you doing? Goodness! Use your spoon! Etiquette! Yes, indeed! Etiquette is what is needed here!
Heidi What is etiquette?....

SONG: "ETIQUETTE"

Frau (*With prim precision*) Etiquette is what you get
When decorum is displayed;
Only fools disrupt the rules
Which you have disobeyed;
K. & Servants (*Upon Frau's finger snap*) You must sit up straight and never be late,
Or you'll meet a dreadful fate;
And never talk while eating food:
Frau (*Eating*) It's positively rude!
K. & Servants Never slurp your soup or yawn or stoop
Frau Or you'll be a nincompoop!
Sebastian And if you're smart, you'll do your part
And never, ever –
(*Music stops as everyone stares in wide-eyed horror at Sebastian*)
(*Continuing sheepishly*) Leave without asking permission!
All (*Except Heidi who has fallen asleep*) And if you're wise take our advice
And never chew your ice;
Say 'please' and 'thank you' every day
And you'll be sure to stay;
(*In harmony, slow and stately*) You must always be in harmony,
With prim propriety –
(*Music stops as all gasp upon noticing Heidi, asleep*)
(*Continuing song*) Above all else the rule to keep
Is never, never, never – never – (*Pause*) –
(*Quickly*) Never, never, never, never, never, never, never!!
Frau Never!
Sebastian Never!
Tinette Never!
All Fall asleep.....!
(*Music ends*)

Frau (*Glaring at Heidi*) Well! This is the height of rudeness! Insolence beyond endurance!
Sebastian She's undoubtedly tired from her journey, Fraulein.
Frau That's no excuse. I have had all I can stand for one day.
Tinette (*Laughing, nudging Sebastian*) And it's only her first day here! (*She cackles until silenced by Fraulein's glare*)
Frau There's plenty of work in the kitchen for you Tinette. (*Tinette bows and exits*) As for you, Sebastian, wake up the urchin and get her started on lessons with Klara. You'll have your work cut out for you as tutor. (*Taking Sebastian aside confidentially as Klara strokes Heidi's hair*) This Adelheid only knows about cheese and goats. She cannot read. She cannot write. In short, she's dumb as dirt.
Sebastian I'm sure it's not as bad as all that, Fraulein. Perhaps with some kindness –
Frau Our job is to please our master, Herr Sesemann. I'm sure he won't want his daughter consorting with an ignorant ruffian.
Sebastian I'll see what I can do with her. She's certainly teachable. I'll help her.

Frau You'd better. Because if this little pygmy isn't civilized soon, I'll sell her to the gypsies camped in the forest. She'll fetch a good price and I'll get someone else.

Sebastian *(Shocked)* You wouldn't!

Frau Just watch me. No one in Frankfurt knows or cares about her. Herr Sesemann wants a suitable playmate for Klara and that's what I intend to provide. I will not jeopardize my position here. Is that clear? *(Sebastian glowers at her)* ... Good. I expect results. Now get busy. ... *(Exits in a huff)*

Klara Oh, Sebastian. I think the poor dear is exhausted.

Sebastian Adelheid. *(Catching himself, winks at Klara and gently places his hand on Heidi's shoulder)* I mean – Heidi – Heidi, dear –

Heidi *(Waking up, somewhat startled)* Yes, Grandfather, I'll get Schwanli and ... *(Looking about)* ... Barli... *(Sadly)* Oh... I'm not at home, am I? It was only a dream...

Sebastian There, there, now. You've been through so much. But you'll be all right. *(Looking to see that they are all alone)* Fraulein Rottenmeier wants you to dig into your lessons right away, but I think the better part of wisdom would be to let you catch your breath and allow you two to become better acquainted.

Klara Oh, thank you, Sebastian. Heidi has already brought a lot of cheer to our home.

Sebastian I'll look in on you a bit later. *(He kisses his fingers, twice for each girl, and places his hand gently on their foreheads and exits)*

Heidi Sebastian is very nice, isn't he?

Klara Yes, and a wonderful tutor. He'll have you reading in no time.

Heidi In no time? That's good because that's about all the time I have. I'll be going home soon.

Klara But, Heidi, you're supposed to –

Heidi *(Going to "window" – looking out at audience – and gazing)* And although you're very nice, it's just not home. Look out there – nothing but tall, dirty old buildings and crowded little streets. You can't even see the mountains from here.

Klara I'm afraid they're too far away.

Heidi Can you see the mountains from any place in Frankfurt?

Klara Well, I suppose if you climbed the steps of the Old Church, you might see the mountains from the steeple.

Heidi Oh, wouldn't it be nice to see the mountains from there?

Klara Yes, it would, but –

Heidi Do you know the way to the church?

Klara Well, no – I'm not allowed to go out. Fraulein Rottenmeier has everyone convinced I'm too sickly. It's true I'm not able to walk, but other than that, I don't seem to feel as ill as everyone says I am. So I'm here all the time.

Heidi Here all the time? That's terrible.

Klara That's why you're here. You've been brought here to keep me company and –

Heidi *(Music begins)*
(Gazing out 'window' again) I wonder what that sound is. I've never heard anything like it.

Klara It sounds like the organ grinder boy.

Heidi Maybe he knows how to get the church so I can see the mountains from the steeple. I miss them so much. They remind me of Grandfather and Peter and Granny and my goats – and – oh, I'm so glad my Aunt Dete is coming to take me home tomorrow.

Klara Home? Heidi this is your home now.

Heidi What?

Klara You're going to stay here with me.

Heidi Here – with you? But – *(The realization hits, terrifying her)*

Klara We're to grow up together.

Heidi No... Grandfather needs me... *(Pulling roll from pocket)* ... and Granny... and Peter...

Klara It won't be so bad, Heidi. We'll have a fine time. You'll see...

Heidi Aunt Dete lied to me...

Klara We'll be good friends. We'll grow up like sisters...

Heidi I've got to get home! *(Runs out)*

Klara Heidi! Heidi, wait! You'll get lost out there! Heidi!... Come back!...
(Black out)

(Music rises)

(Lights rise on)

SCENE 7: A STREET IN FRANKFURT

(As lights rise – a crowd of Frankfurt citizens noisily bustle about. Heidi wanders among the people at once confused and amazed by the proceedings)

SONG: “THE OM-PA-PA SONG”

Citizens Om-pa-pa, om-pa-pa, om-pa-pa, om-pa-pa
Om-pa-pa, om-pa-pa, om-pa-pa-pa!
Here comes a lad who’s a bit of a cad,
But we must say we’re glad when he comes around;
He plays his old grinder, a happy reminder
That om-pa-pa’s come to town!
And if he has his way, you will hear him play
Through night and day, a fine display;
And come whatever may you will hear him say
A happy little om-pa-pa!

Eric *(With dancing)* Om-pa-pa, om-pa-pa, om-pa-pa, om-pa-pa,
All Om-pa-pa, om-pa-pa, om-pa-pa-pa!
Eric It’s not a bad livin’ I like what I’m givin’
The folks of this town a little ‘hurrah!’
These friendly occasions bring lots of donations
And so I sing “om-pa-pa!” *(All: Hurrah!)*

Citizens And when we’re feeling blue, we just watch these two,
It’s quite a view, they’re tried and true;
And then a coin is due to his you-know-who,
And that’s how we om-pa-pa!

Eric My aim is to please and my monkey agrees
That a little diversion helps when you’re blah
And though he’s a tease and infested with fleas
We will endlessly om-pa-pa!

Citizen And every day he plays on his om-pa-pa
His om-pa-pa, his om-pa-pa
And come whatever may you will hear him say,
A happy little om-pa, happy little om-pa,
Happy little om-pa-pa!

(Music continues as underscore)

(All laugh and cheer, continuing to bustle about; Monkey reacts to following dialogue)

Heidi *(To Eric)* Excuse me...
Eric Yes?
Heidi That was very good!
Eric Thank you.
Heidi You seem to know your way around here.
Eric *(Somewhat self-important)* Indeed I do, little lady.
Heidi Then, will you and your monkey help me? I’m lost.
Eric You’re not lost. I just found you!
Heidi I’m looking for the Old Church steeple.
Eric Oh. You’re lost... Where do you live, anyway?

Heidi Well, right now I'm living in a big house in Frankfurt. But I was looking for the Old Church steeple so I could see the mountains and head for them. So do you know where the church is?

Eric Sure. I know every street in Frankfurt. But it's late and the church is closed by now.

Heidi Oh no...now I'll never find the mountains. And I'll never get home.

Eric Sure you will. I'll help you.

Heidi *(Brightening)* Oh, you will?!

Eric Sure. For a fee.

Heidi *(Puzzled)* A fee?

Eric Well, I'm an organ grinder, not a guide. Gotta earn a livin.' Have you got any money?

Heidi Oh. *(Reaching into pocket)* I have a roll.

Eric Can't spend that.

Heidi *(Finding a coin)* Here.

Eric What's this?

Heidi A Swiss penny.

Eric Swiss? I can't go all the way to Switzerland to spend this!

Heidi But that's where I'm going. Can you help me get there?

Eric That's far beyond what I can do for you. And it would cost a lot more.

Heidi Oh. *(Sadly)* Then, I guess you'd better tell me how to get back to the house here in Frankfurt I'm supposed to stay in. Sebastian, the butler, will pay for you to help me. It's a big, gray chalet.

Eric Gray? Sebastian, the butler? My, my. You must be from the Sesemann estate. You'll be there in no time. *(Leads her on a walk)*

Heidi Oh, thank you.

Eric The name's Eric. And my friend here is Chi-Chi. *(They shake Heidi's hand)*

Heidi *(Sadly)* I'm Heidi. Pleased tomeet you.

Eric You seem a little sad, Heidi.

Heidi I just want to go home to my Grandfather. *(Monkey dances around her to cheer her)*

Eric Now, now...everything will be all right. All you need is some om-pa-pa!....
(Lighting on Eric & Heidi)
(Song resumes)

Eric You're feelin' kinda blue, so what I'll do
Is lead you to the place where you
Can be as good as new
And beat the blahs with happy little om-pa-pa's!
All you need is om-pa!

Heidi Just a little om-pa?

Eric All you need is om-pa-pa!
(Music continues as underscore)
(Lights rise on)

SCENE 8: THE SESEMANN ESTATE, FRANKFURT, PRUSSIA

Eric Here we are. Now, don't you feel better already?

Heidi Yes, I do! Oh, you must come in and meet my new friend Klara. She never gets out and we could both use your cheering up just now.

Klara *(Wheeling in, extremely excited)* Oh, Heidi! You've come back! I'm so glad to see you! Where have you been? Fraulein is in a rage because you left and Sebastian has been frantic searching for you!

Heidi I've been looking for my way home, but Eric has helped me come back here. And Klara – look!

Klara *(Laughing)* A monkey!
(The monkey dances around an amused and bewildered Klara as Heidi laughs)

Heidi His name is Chi-Chi...

Klara How wonderful!

Heidi And this is Eric...

(Song resumes)

Eric *(Shaking Klara's hand and pointing to monkey)*
(As monkey performs antics) I'm so pleased to be here, I've something to see here –
 I think you'll agree he's novel and fun;
 And if there's a pet who's the best you can get,
 Then I think that I have the one!
 Monkeys always like to go to and fro,
 And up and down and all around;
 You never, ever know just where he will go,
 But that's the way it is with clowns!

(Musical interlude)

Frau *(Entering, screams)* Ahhhh! A gorilla! There's a gorilla loose in the house! Ahhh!

(Over the following, the monkey chases Fraulein)

Eric Good day, my dear lady, now don't be afraid, he
 Is only a monkey looking about;
 He's not used to landing with folks of your standing,
 He's puzzled without a doubt!

(Music becomes frantic, whimsical)

(Complete pandemonium and choreographed chaos ensues, with the frenzied madness at Fraulein Rottenmeier's expense. Among the elements: (1) Monkey chases Frau through a series of near misses with servants and maids carrying giant (fake) stacks of (attached but "toppling") plates, packages, laundry baskets, pies, etc. and a large cake; (2) these near-misses for Frau lead to chaotic results for various servants, with Sebastian and Tinette whirled at every turn and – while trying to help Frau – only hasten her peril; some servants "crash" into each other; (3) a recurring sight gag of Frau repeatedly falling down, always narrowly avoiding cake; (4) Monkey dances on table, catches chandelier and swings avoiding cake; (4) Monkey dances on table, catches chandelier and swings from it, knocking Frau down and, as a climax (5) into the cake; Heidi, Klara, and Eric watch with mixed feelings of terror and glee)

Frau *(During the melee)* Help! Help! Sebastian! Tinette! Do something! Get this ape away from me! Call the police! Call the doctor! Call the zoo! Call the army!...
(Screams, etc.) Oh, my allergies! My allergies! *(Wheezes, gags, etc.)* Help! Etc.
(Frau plows into cake)

Frau Stop that creature now!! *(Sebastian and Tinette clean Frau's face).*
(Servants unsuccessfully dive for Monkey, toppling into a heap on the floor. Untouched, the monkey completely escapes)
(Music slows to ominous mood, then subsides)

Eric I'd better find Chi-Chi! *(Begins to run out, then stops and returns to Frau)*

Frau Well?! *(Sebastian frantically gestures at Eric not to bother Frau).*

Eric I'm owed some money for bringing Heidi back.

Frau What?! You? You brought her back? You should be paying me! Now, get out!

Eric But, I –

Frau Out! Out! Everyone out!... *(Ominously)* Except Heidi... *(The others slink away)*

Eric *(To Heidi and Klara)* Sorry about all this.

Klara Oh, it's been so exciting! I've never had so much fun.

Frau Klara, you must go to your room. *(Eric pats Heidi on shoulder, exits)*
(Frau glares at Heidi with disdain for an awkward moment)

Frau I knew this whole arrangement would inconvenience me to no end, but I never dreamed you could be such a little trouble-maker! Don't even imagine that you'll ever see your home again!... *(Heidi begins crying)* Well? What have you got to say? Is that what you were trying to do? Run home?...

Heidi *(Choking on tears)* I – I – was just – I –

Frau I expect you to look at me when – *(Pulling Heidi by her shawl, it falls open and drops rolls bundled inside to the floor)* What's all this? Why are you hoarding these rolls?...

Heidi *(Pleading)* Oh, Granny.

Frau Well?!.... *(She shakes Heidi and the rolls fall again)* Answer me!....
Heidi I – I was – just going to bring them to Granny....
(Music begins – ominous, understated)
Frau So! You were trying to go back home. Just leaving without permission – without saying a word?!
Heidi But – but I only –
Frau No, no, no! Have you ever heard of gypsies?
Heidi No.
Frau Well, they’ll hear of you if you’re not careful. Now I’m only going to say this once. You are not going to cause any more trouble. And you are not leaving this house until Herr Sesemann says so. Do you want to make Klara unhappy? Do you want her father to think you are ungrateful for the advantages he is giving you? – And do you want to shame your grandfather with your behavior?
Heidi No.
Frau I can think of only one punishment for a little savage like you... Perhaps a night in the cellar will tame you.
Heidi *(Still tearful)* What is a cellar?
Frau A room deep down below with bats and rats. A perfect place for you to think things over and that’s precisely where you are going as soon as I get the key to lock you in!....
(Storms out)
(Heidi kneels down to pick up rolls, quietly sobbing. She becomes aware of something in her pocket and pulls out her father’s music box. She opens the lid and we hear)

SONG: “HEIDI’S LULLABY” (Instrumental Reprise)

Heidi *(Upon briefly listening to strains of the music box; on her knees, spoken)* Oh, Grandfather...I’ll come home...you’ll see....
(Heidi collapses in tears, face to the floor; visibly shaking)
(Music plays softly to conclusion as)
(Lights dim to)
(Black out)
(End of Act I)

INTERMISSION

ACT II

Entr’acte

SCENE 1: THE SESEMANN ESTATE, FRANKFURT, PRUSSIA

(As lights rise, Sebastian is scurrying about, rallying Tinette and other household servants)
Sebastian *(Calling out)* Tinette! Tinette! Assemble the staff!... I have big news!...

SONG: “THE MASTER IS COMING TODAY!” (Reprise)

Sebastian *(Holding up telegram)* This is not a time to dilly dally,
A telegram has just arrived and I must say:
We must get to work and we must rally,
The Master will be coming home today! *(Hooray!)*
All Servants This – is – starting news, we’ve got no time to lose,
We’ve got to clean and spruce, and put ourselves to use;
The Master wrote to say that he is on his way,
So we’ll tidy and clean the chalet –

Say! The Master is coming today!
Yes, we know what to do,
By the time that we're through,
The household will look like new!
With no further delay, we'll clean up the chalet,
'Cause the Master is coming today!

(Music continues as underscore; transitioning to next reprise)

(Servants whistle and/or hum theme as they continue "working")

Sebastian Well, it looks as if everyone is in good hands here. Now, I want the girls to be at their best, so I'd better see to their lessons.
Tinette I just left Klara and she's already studying upstairs.
Sebastian Good, good. And what about Heidi? Is she studying, too?
Tinette I haven't seen her all morning, sir.
Sebastian You haven't seen her?! Good heavens! I hope she hasn't run off again.
Tinette It would be the fifth time this month if she has. I thought the cellar would cure her of that for good. Oh! What if Fraulein Rottenmeier finds out she's gone this time?
Sebastian Oh, dear. I promised her it wouldn't happen again. *(Running out)* I've got to find Heidi!
Tinette I'll stall Fraulein and get ready for Herr Sesemann's arrival. *(Exits with servants)*
Sebastian Thank you, Tinette! I'll be back as soon as I can! *(Exits)*
(Main stage dims to low light)

SCENE 2: A SIDE STREET NEAR THE SESEMANN ESTATE, FRANKFURT

(Lighting focus – Heidi conversing with Eric as Monkey observes and reacts)
(Music – "The Om-pa-pa- Song" Theme)

Heidi Oh, thank you for taking me to the Old Church steeple, Eric.
Eric You're welcome, Heidi. But it was an awfully high climb up, wasn't it?
Heidi Yes, but I just had to see the mountains. I had to see where home is.
Eric Do you feel better now?
Heidi *(Doubtful)* Well I think it helped.
Eric I'm surprised you left the house – especially since that lady locks you in the cellar when she finds out you're gone.
Heidi Oh, it's not so bad. I just listen to my music box, think of home, and fall asleep. Besides, if I didn't get to see the mountains, I think I would have burst. *(Downcast)* But... they're awfully far away, aren't they?
Eric Uh-oh. You sound sad again. I've got just the thing for you – a surprise for you and Klara!
Heidi A surprise?! I love surprises and so does Klara!...

SONG: "THE OM-PA-PA SONG" (Reprise)

Eric I have an itty-bitty and soft, furry kitty.
It is cute as can be and all yours for free;
I know you'll be smitten with this little kitten
You'll love her, I guarantee!
And when you're feelin' blue, just say 'meow-mew-mew,
Meow-mewo-mew-mew- Meow-mewo-mew-mew-
And when you're feeling blue you'll know what to do:
Have fun with 'meow-mew-mew!'

(Music continues as understated underscore)

Eric *(From audience, or distance)* See you later, Heidi!
Heidi *(Caught off guard from being enchanted by kittens)* But, Eric! Wait! I –
Sebastian *(From opposite side of audience, at a distance)* Heidi! I've been looking everywhere!
Heidi *(Startled)* Sebastian! *(Drops kittens in her dress pocket(s) "unseen" by Sebastian)*
Sebastian *(Running up to her)* Heidi! *(Panting, but still kindly)* Are you trying to get me discharged and thrown out into the street? *(Leads her to stage)*

Heidi Oh, no. I'd never want that.
Sebastian Then please stop running off. If you keep this up, Fraulein Rottenmeier will – will – er – never mind. Let's get in...
(Lights rise on)

SCENE 3(A): THE SESEMANN ESTATE, FRANKFURT, PRUSSIA

Heidi I'm sorry, Sebastian. I don't want to get you into trouble.
Sebastian Oh, I know – I know. But I'm more concerned about you. You've hardly eaten lately. And I'm afraid your lessons aren't going well. Let me guess – you're thinking about the mountains, aren't you?
Heidi Yes! But I got to see them today!
Sebastian Well, maybe that will help. You've to eat some more. *(Looking about, then saying confidentially)* Tonight, I'll have some nice, soft rolls for you.
Heidi Oh, thank you!
Sebastian But now you've got to concentrate. Herr Sesemann and his mother are due anytime and I'd like to go over your studies.
Frau Sebastian *(Wheeling Klara in)* An excellent idea. And high time. Where have you been, Adelheid?
Frau Er – we were just talking about – er – the importance of her studies.
Frau Indeed. They are important. So important I have come to personally assess Adelheid's progress – if any. Now, even though I am sorely troubled today by my chronic allergies, I want to see for myself what this urchin does and does not know.
Klara Oh, Heidi's doing very well. Isn't she, Sebastian?
Sebastian No, I mean – yes! Quite remarkable.
Frau Oh? I have overheard tales from some of the servants that she knows no more now than she did when she first arrived. And if that is true, then –
Sebastian Well, Fraulein, the Gothic lettering of our language's alphabet is daunting for even the most gifted –
Frau Adelheid – can you even name the first letter of the alphabet?
Heidi Yes – I can. It's –
(Sound) Meow! *(Herr Sesemann enters with Grandmother, and Doctor Classen, unnoticed; they watch)*
Frau What?
(Sound) Meow! *(Klara giggles; Sesemann, Grandmother, and Doctor are increasingly amused)*
Frau This is no laughing matter! What is that?
(Sound) Meow!
Frau Adelheid stop making those silly sounds!
Heidi But I'm not, Fraulein – I'm not making the –
(Sound) Meow! Meow!
Heidi Sounds. *(Klara laughs and Sebastian laughs in between Fraulein's glares)*
Frau Then who is making these annoying noises?
Heidi The kitten.
Frau The kitten? *(To Sebastian)* Kitten? Kitten?! *(Sniffs and snorts)*
Sebastian I believe a kitten is a young cat.
Frau I know what it is! But where is it?
Heidi *(Holding it in Fraulein's face)* Oh, she's here. She's been in my pocket.
Frau *(Screaming and jumping into Sebastian's arms)* Ahhhh! Cats! They're practically tigers! Ah! My allergies! Ah! Get it out of here – out of here! *(As Sebastian topples over; taking Fraulein with him)* Ahh! You oaf! Help me!Tinette! Help!
Klara *(Laughing)* Oh, Heidi! You're so full of surprises! *(Tinette rushes in, bewildered)*
Heidi The kitten was a present from Eric and he taught me a song...
(Song resumes)
Heidi When you're feeling blue, just say 'meow-mew-mew,
Heidi & Klara *(In high spirits)* Meow-meow-mew-mew, meow-meow – mew-mew;
And when you're feelin' blue, we'll know what to do
Have fun with 'meow-mew-mew!'
(Music continues briefly, then fades)

(The girls laugh heartily as Fraulein tries to recover)

Sesemann Bravo, girls! Bravo! *(He approaches as Tinette takes Kitten off then returns)*

Klara Father! *(Hugs him from her chair. He kisses her)* Grandmother!

Frau Oh! Herr Sesemann! I beg your pardon about all this!

Sesemann For what? Allowing our young ladies a pleasant diversion? *(He laughs)*

Grandmother Most amusing indeed.

Sesemann I do believe Klara has been in a state of hysteria.

Klara Oh, Father! I've never had so much fun in my life! And all because of Heidi.

Sesemann That's what I've gathered from the letters you've written me.

Frau Letters?

Sesemann And this must be Heidi. Dear little Heidi. *(He hugs her)* I'm delighted to meet you. I know from Klara's letters how much she loves you. I'm sure we'll find a cozy place here in the house for the kittens. And this is my mother, Frau Sesemann.

Grandmother Oh, pooh – you may call me Grandmother. Everyone does. It's nice to meet you, Heidi. *(Hugs her, and then kisses Klara on the forehead)* And how is my Klara?

Frau She has been under a tremendous strain. This – girl – you had me send for has created far too much excitement for someone of Klara's delicate nature.

Sesemann Really? Klara looks much better to me.

Klara And I feel much better, Father. Heidi and I have had wonderful times together. We've laughed and had so much fun. And she tells me the most interesting things.

Sebastian They've really become good friends, sir.

Tinette Heidi is so pleasant and Klara has really taken to her.

Sesemann Ah, Sebastian – Tinette. How good to see you.

Sebastian We're glad you had a safe journey home.

Sesemann So you girls really are good friends, eh?

Heidi Yes, sir.

Frau But it has been at the expense of their lessons, I fear.

Sesemann Well, there are many lessons to be learned in life – and not all of them can come from tutors, eh Sebastian?

Sebastian Quite right, sir.

Sesemann I'm just pleased that Klara is looking as good as she does. Don't you agree, Doctor? *(To others)* Oh, forgive me – this is my old friend Doctor Classen. When Mother and I met up in Paris after I concluded business there, we ran into our old family friend.

Doctor It's nice to meet you all. And I'm delighted to be here.

Sesemann I asked Doctor Classen to extend his vacation a bit longer so he could give me his professional opinion about our Klara.

Doctor She is indeed looking much better than what you described. All and all – rather robust.

Sesemann I think so, too. A remarkable change. It makes me realize how unbearably long I've been away.

Grandmother It's shameful, my boy. You really should spend more time at home.

Sesemann I know...I know.

Grandmother One day you'll come home to find these young ladies all grown. Take it from me. You cannot redeem lost years. *(Taking Sesemann's hand)* And that's why I'm here. One day you grew up. And I couldn't get my little boy back. Don't let it happen to you. *(Sesemann hugs her)*

Klara I have missed you, Father.

Sesemann And I have missed you, my darling. *(Presenting wrapped gifts)* And I come bearing gifts. Here Klara. And one for you too, Heidi.

Heidi Oh, thank you, sir.

Klara Father brings me a different present after each trip. You know, Daddy – I didn't realize how often you've been away until I started counting how many presents you've brought me.

Sesemann *(Taking Klara's and Grandmother's hands in his)* That will change, I promise. Soon I'll be spending so much time at home you'll be looking for an excuse to get me out of the house.

Klara Never, Father – never.

Sesemann Well, now – open your gifts. But do it exactly at the same time. Ready? One, two, three, – go!

(The girls unwrap their gifts with excitement)

Klara Oh, it's beautiful! Thank you, Father.

Sesemann It's the latest thing at some of the larger booksellers. Picture Bibles. In color. Quite a novelty.

Heidi Thank you, sir. The pictures are beautiful.

Frau The pictures, I'm afraid, are all Adelheid will ever know.

Sesemann Who?

Klara She means Heidi.

Frau The girl cannot read. *(Pointedly)* Isn't that right, Sebastian?

Sebastian Well – I – er –

Grandmother Cannot read? A girl of her age? *(Kindly, to Heidi)* Sounds like Grandmother and Heidi need to have a little chat about this, eh?

Frau Well, it won't do any good.

Heidi I've been trying.

Frau She certainly has – very trying. Herr Sesemann, may I have a moment with you?

Sesemann That sounds like a good idea, Fraulein. *(They walk to a downstage corner)*

Sebastian Doctor, Tinette and I will show you to your room and then I'll get the baggage.

Doctor Thank you. *(Walking off with Sebastian and Tinette, to them)* To tell the truth, I'm more concerned now about this young Heidi. She appears to be in the condition I expected to find Klara in... *(They exit)*

Grandmother *(To Heidi and Klara)* Now then, girls, let us get better acquainted, shall we?
(Grandmother, Heidi and Klara "freeze" in dim mood lighting, all seated, as lighting emphasis shifts to Sesemann and Fraulein Rottenmeier)

Frau ...And I'm sorry I had to send for you, Herr Sesemann. But the situation is serious. We have all been dreadfully deceived, Klara not the least of us.

Sesemann Oh?

Frau When you asked me to arrange for a companion for Klara, I kept in mind how careful you are about her having only well behaved, nicely brought up people of good breeding for company and I thought a Swiss girl from the mountains would be suitable. I've read of these girls, who float through the world like a breath of pure Alpine air, almost – as it were – without touching the ground.

Sesemann *(Dryly)* I suspect even Swiss children must put their feet on the ground if they want to get anywhere. Otherwise, God would have given them wings.

Frau What I meant was – a real child of nature – untouched, unspoiled by this world at all.

Sesemann I don't know what use that would be to Klara. It appears a down-to-earth friend like Heidi is precisely what she needed.

Frau But she's disgraceful. And I have been disgracefully imposed upon.

Sesemann What's disgraceful about it? I see nothing in the child herself to be so upset about.

Frau You should see the sort of people and animals she has been bringing into the house. The servants will bear me out. And that's not all.

Sesemann I don't understand you, Fraulein.

Frau Oh, I don't wonder. Her conduct in general has been almost beyond belief. And she's hopelessly ignorant and inconvenient and –

Sesemann That can all be remedied. The child seems perfectly normal. Furthermore, I can plainly see her positive effect upon Klara and she has said so in her letters. And since Klara has improved so dramatically, I intend to see that Heidi grows up here with her.

Frau But, sir –

Sesemann See that she is kindly treated. If you find her too much to manage, I'm sure my mother will be helpful. *(Pointedly)* And if you still cannot manage, then –

Frau Oh, no. I'm sure everything will be all right.

Sesemann *(As they exit)* Oh – and pour out a nice bowl of milk for the kitten, won't you?

Frau *(Exiting, with a horrible face unseen by Sesemann)* Er – yes sir...
(Lights rise up on Heidi, Grandmother, and Klara looking at the new Bibles)

Klara ...I've never seen such colorful pictures in a Bible before. Aren't they pretty, Heidi?

Heidi Oh, yes. I especially like this one. *(She begins to cry)*

Grandmother That is nice. The Good Shepherd – looking after His sheep. Just as the Lord looks after us. Why, child – you're crying. What are you thinking of?

Heidi The picture – reminds me – of – of my friend Peter. He's a shepherd, too....back home.

Klara But this is your home now, Heidi.

Heidi Yes....yes, I know. *(Cries more)*

Grandmother There, there now, child. I could tell even amidst the laughter a certain sadness. Tell Grandmother why you are not happy. Is something troubling your heart?

Heidi *(Nodding)* Yes.

Grandmother Have you told the dear Lord about it?

Heidi Yes.

Grandmother And do you pray every day that all may be well, and that He will make you happy?

Heidi No....I don't pray any more now.

Grandmother Oh. I'm sorry to hear that. Now, tell me, Heidi, dearest – why don't you pray any longer?

Heidi It doesn't help. The Lord has not listened to me. I truly think that when so many, many people in Frankfurt are praying together at night, our Heavenly Father cannot pay attention to them all – and so I'm sure He has not heard me.

(Music begins)

Grandmother Oh, I see. Yes, I can remember a time or two I have felt that way myself.

Heidi You have?

Grandmother Oh, yes. I think I know just how you feel...

SONG: “GOD IS WATCHING OVER YOU”

Grandmother

You're troubled and tired and tearful,
 And you struggle with doubt and fear;
 You ask yourself, 'is God up there?'
 And 'does He care that I am here?'
 He knows just the way you are feeling,
 He felt it once Himself, we know;
 Our Shepherd cares for sheep and we're His sheep below,
 Our fears are His to keep and when we weep, He knows.
 God is watching over you –
 When we fear He won't hear us,
 That's the time He is near us,
 With a love we have never known;
 He says, 'Lo, I'm beside you,
 In My time, I will guide you,
 And you're never, never alone;'
 God is watching over you –
 Rest assured He's beside you
 In his time, He will guide you,
 And you'll see He is faithful and He's true –

(Musical interlude continues as underscore)

Grandmother God knows what is good for us, Heidi. And He wants what is best for us. If we ask for something it isn't right to have, He won't give it to us. But in His good time, if we go on praying and trust Him, He'll find us something better. Whatever happens, you can be sure that He hears everybody at once. That's part of the wonder of who He is. And when you prayed to Him, He may have said to Himself, 'Heidi's prayer shall be answered, but only just at the right moment – so that she will be happy. If I answer it now, she may wish she had not asked for it, because things may not turn out as she expects.' Now... He has been watching over you all this time – never doubt that. But when we stop praying, He lets us go our own way. And when things turn out badly, we have only ourselves to blame because we turned away from the one Person who can really help us. You don't want that to happen, do you dear?

Heidi No, Grandmother.

Grandmother Good. You girls keep praying – and trust Him to make things come out right in the end. The Shepherd takes good care of His sheep.

Heidi *(Looking at Bible)* Are the words next to the picture about the Shepherd?

Klara Oh yes, Heidi. There are a lot of wonderful stories written there. And you can tell them to yourself and know them all if you'll only learn to read.

Heidi I'm afraid it's too hard.

Grandmother What makes you think that?

Heidi Peter said so. He's tried and tried, but he just can't learn.

Grandmother So that's it. Well, don't take his word for it. We must each think for ourselves and make up our own minds about what we will do. You are you, not Peter. Perhaps one day you will teach him how to read. Until then, it's up to you to try. And when you do, you'll be able to find out more about the Shepherd in the meadow. You'd like that, wouldn't you?

Heidi I already wish I could read now!

Grandmother That's the spirit. And I'm sure it won't take long. Let's just give this problem to God, too, shall we? ...
(As Heidi kneels and the girls pray)

Grandmother *(Song resumes)*
 God is watching over you –
 When we fear He won't hear us,
 That's the time that He's near us,
 With a love we have never known;
 Rest assured He's beside you,
 In His time, He will guide you,
 And you're never, never alone;
 God is watching over you –
 He is faithfully near you,
 Even now He can hear you,
 And you'll see He will help you, He is true – — — !
(Music transitions to next reprise)
(Black out)
(Music rises)
(Lights rise on)

SCENE 3 (B): THE SESEMANN ESTATE, FRANKFURT, PRUSSIA

(Herr Sesemann and Doctor walk in briskly, conversing)

Sesemann ...It's true, Doctor. We've been finding the front door wide open every morning. And some of our servants now actually think our home is haunted! Would you believe it?

Doctor Superstitious nonsense! How long has this been going on?

Sesemann For several days now. And it's already becoming the stuff of legends. *(Pulling out a revolver)* Well, I'll get to the bottom of it. I'm going to keep vigil tonight and see what's going on myself – if anything. We do have the girl's safety to think of, though, and I'd rather play it safe. Will you join me, old friend?

Doctor Certainly. I'd like to talk to you about the girls anyway. Klara is indeed improving.

Sesemann Yes – isn't it wonderful?

Doctor But I'm concerned about Heidi...

Sesemann Oh?

Sebastian *(Excited, running in)* Herr Sesemann! Herr Sesemann!

Sesemann What is it Sebastian?

Sebastian Tinette and I just tucked Heidi into bed and I thought you'd want some news before we all turned in for the night.
(Grandmother and Klara appear; Klara may have the kitten)

Grandmother What's all the excitement?

Sebastian I wanted to tell Herr Sesemann myself – about Heidi.

Grandmother Oh, that. Yes, indeed!

Sebastian She's made fantastic progress in the last two weeks. Astonishing!

Klara It's true, Father!...
(Heidi's writing papers and spellers are passed approvingly from person to person)

SONG: "HEIDI" (Reprise)

Sebastian & Klara Heidi, Heidi – nothing gets past her;
 Heidi, Heidi – she’s learning faster;
Sebastian Two weeks and she can read!
Sesemann/Doctor Miraculous indeed!
Sesemann How God blessed the day she came
Klara And nothing, nothing is the same;
All She’s begun to read and write;
Grandmother I knew from the day we met
 That she was very bright!
Klara She’s my dearest, kindest friend;
Sesemann/Doctor And thanks to her, you’re on the mend;
All She has brought such joy and cheer
 And we are so very glad to have her here;
 Heidi, Heidi –
Sebastian She is rebounding
All Heidi, Heidi – she is astounding!
 She’s so unpredictable,
 Our days and nights are never dull;
 But she’s had a great effect,
 And now we all wonder what she might do next –

(Segue to)

Frau & Tinette *(Running in, wearing night clothes, screaming)* Ahhhh!
Tinette We saw it! Just now! The ghost!
Frau It’s true! The house is haunted!... *(Both, especially Frau, are comic in their fright)*
(As others display choreographed reactions posed in synchronized movement appropriate to characters)

SONG: “THE GHOST” (“Legend” Reprise)

Frau We just saw a terrible sight at the door!
Tinette It’s just as bad as it was before!
Frau Another terrible night is in store!
Tinette I don’t think I can take any more!
Both You estate is host to a ghastly ghost!
 It’s a dreadful apparition
 And it’s certainly worse than most;
 (We are haunted – we are haunted –)
Tinette A ghost in the house is a horrible sight!
Frau It is a scary, pitiful plight!
Tinette And this has been happening night after night!
Frau It is unseemly and it’s not right!
Both It is dressed in white and it stalks at night!
 We’ve had a mad collision
 With a supernatural vision;
 It’s a dreadful apparition
 And it’s giving us quite a fight!
(Music continues to build in suspense and intensity before fading)

(An upstage, backlit door flies open or a great light from a wing is suddenly emitted with a ghostly figure dressed in white, followed by mists of fog now appearing)
Tinette *(Screaming)* Ahhh! Look! The door flew open!
Frau *(Gasping)* It – It’s the ghost!
Sesemann *(Putting away drawn revolver as “ghost” approaches)* Ghost? Ha! There’s your ghost!
Frau Adelheid! I should have known you would be involved in this.

Sebastian *(Heidi continues walking without reacting)*
Sesemann *(Kindly)* Why have you come downstairs, Miss Heidi?
Doctor Heidi?
 The child's asleep. *(Gently touching her on the shoulder)* Heidi... Heidi...
 Wake up.
(Heidi's eyes flutter)
Doctor It's all right, Heidi. Everything is fine now.
Heidi But – what am I doing here?
Frau Causing trouble, as usual.
Sesemann Please, Fraulein Rottenmeier.
Grandmother Heidi – don't be frightened.
Doctor You've been walking in your sleep.
Heidi I have?
Doctor Now tell me, Heidi – where were you trying to get to?
Heidi Nowhere. I didn't know I'd come downstairs.
Doctor Have you been having any dreams that you remember?
Heidi Oh yes. How did you know? I dream the same dream every night. I'm back home with Grandmother and I'm opening the door of his hut to watch the sun rise and say good morning to our goats...and then...and then I wake up and find that I'm still here in Frankfurt.
Doctor *(Gently feeling her arms)* Are you in any pain? Perhaps your back or your head?
Heidi No... but I feel as if there's something in my throat – as if I swallowed a great big stone.
Doctor I see. Do you like being in Frankfurt?
Heidi *(Sounding as if she's really saying "no")* Yes.
Doctor Where did you live with your Grandfather?
Heidi On the mountain.
Doctor That wasn't much fun, was it? Didn't you find it rather dull there?
Heidi Oh no – it was wonderful...it's... *(She breaks down in tears)*
Grandmother *(Taking Heidi in her arms and hugging her)* You poor dear...
Doctor Have a good cry... It will do you good.
Sesemann You go back to sleep now, Heidi. In the morning everything will be all right.
(Sebastian and Tinette take Heidi out)
Doctor Well, I don't have to tell you she's a sleepwalker – the ghost who put your household into a frenzy.
Frau Shameful. She's been nothing but trouble.
Doctor *(Pointedly)* She could benefit from a little more kindness, considering her condition.
Sesemann Her condition?
Doctor The child is obviously consumed with homesickness – to such an extent she's wasting away and becoming alarmingly fragile.
Grandmother We haven't been able to get her to eat much, I'm afraid.
Doctor Tonight's incident has been a vital warning. The situation is extremely serious and she cannot be cured with pills and powders. Something must be done at once.
Frau Perhaps all she really needs is firmer discipline.
Sesemann *(His conscience now prevailing)* More sessions in the cellar, Fraulein? More heartless ridicule? More threats of selling her to gypsies? Yes, I've had a good talk with Sebastian recently and I know what I've seen and overheard myself. Heidi has had more than enough of your tactics. And so have I.
Frau I – I don't know what to say.
Sesemann Say that you'll be packed in the morning. You are discharged...
(Fraulein bows icily and exits)
Grandmother You've done the right thing, my son.
Sesemann I should have acted sooner. I've been so blind. I didn't realize the pitiful state Heidi is in. *(Music begins – "Heidi" theme – reflective, understated)*
Doctor *(Placing a hand on Sesemann's shoulder, kindly)* You didn't want to realize it, my friend. None of us wanted to – for the sake of Klara... I've been keeping an eye on Heidi. She's so much like my own sweet daughter – whom I dearly miss. *(Sesemann nods in agreement; Doctor becomes slightly unsteady but quickly regains composure)* When you lose a child – you never really get over it. After my little Greta died, I never dreamed I'd

meet anyone quite like my only daughter. But I think I have. And I suppose that's why I care so much about what happens to Heidi. I think what ails her is deep in the heart. There can be only one solution in her best interest. And I think we all know what that is...

Klara Father – I love Heidi too much for her to feel so – so sad. We've got to help her go back – to the house where she loves... *(All smile in agreement)*
Sesemann *(To Grandmother)* You're right, Mother. Our children do grow up fast. I believe Klara has become a young woman right before our eyes... *(He hugs her)*
(Black out)
(Music rises; music gradually transitions to organ grinder "Om-pa-pa Song" theme)
(Lights rise on)

SCENE 3 (C): THE SESEMANN ESTATE, FRANKFURT, PRUSSIA

(Eric and Monkey meet Heidi, Sebastian, and Tinette as these servants hug Heidi)

Sebastian Well, Miss Heidi – it's taken a few days to make all the arrangements – but now the big day is here. I'm happy for you, but sorry for us. We'll miss you.
Heidi I can't thank you enough for all you and the others have done for me.
Sebastian The pleasure has been all ours, Miss Heidi.
Tinette *(Aside)* We can't thank you enough for helping us get rid of Fraulein –
Sebastian *(Trying to show discretion, while unsuccessfully also trying to conceal a grin)* Ahem!
Tinette Er – I mean good old "you-know-who!" *(They laugh)*
Heidi I'm going to miss you both.
Sebastian We'll be sure to stay in touch. And I wouldn't be surprised if we even visited you sometime.
Tinette Sooner than you think! *(Sebastian nudges Tinette for this remark)*
Heidi Oh, I'd like that... Say! I hear my friends Eric and Chi-Chi coming...
Eric *(Entering from audience with Monkey)* Good morning, Heidi! We came to give you a proper Frankfurt om-pa-pa send off!...
(As Heidi dances with Monkey and as Herr Sesemann, Grandmother and Klara join them)

SONG: "THE OM-PA-PA SONG" (Reprise)

Eric My monkey and I came to say a good-bye
And we hope you remember all that you saw;
The fine Frankfurt people, the church and the steeple,
And don't forget om-pa-pa!
All Today it is time for our Heidi to climb
To the mountain she's known to love and to roam;
Yes, this is the day that you're well on your way,
Our dear Heidi is going home!
And just before you go, we want you to know
We love you so, we love you so,
And come whatever may each and every day,
For Heidi we'll always pray!

(Musical interlude)

Sesemann *(Spoken)* Thank you, Heidi, for making a difference in our lives.
Grandmother We're grateful for your special friendship with Klara – and for being a good friend to us all.
Klara We love you, Heidi...
(Song resumes)
Klara *(Presenting items to Heidi)* And here in this bowl I have dozens of rolls
For your elderly friend to eat right away;
And here is a box full of dresses and socks
And some things you'll use everyday.

Heidi *(Brief refrain)*
(Spoken) Oh, thank you! Thank you all! *(Song resumes)*
(Key change)
(Several kiss Heidi)
(Grandmother/Klara exit as the others wave to exiting Heidi)
(Music rises)

Eric
All Because you must leave, all of Frankfurt will grieve,
 But we really believe it's all for the best;
 You know we'll all miss you, allow us to kiss you
 Because we have all been blessed!
 We'll come to visit you, so no sad good-byes,
 Just dry your eyes and don't you cry;
 We'll come to visit you, so no sad goodbyes –
 God's with you, so have no fear;
 We'll pray for you, Heidi, dear!

(Segue to)

SCENE 4: THE VILLAGE SQUARE, DORFLI, SWITZERLAND

SONG: “THE DORFLI YODEL SONG” (Reprise)

Villagers *(Milling about with wares, etc)*
(Noticing Heidi)
Barbel & Gossips
Barbel *(Pointing toward audience)*
Pastor
Gossips
Pastor
Barbel *(Aside to Pastor)*
Heidi
Barbel
Brigitte *(Approaching with Granny)*
Granny *(Slower tempo)*
(Villagers slowly exit gossiping, as lighting dims to focus on trio)
Heidi
Granny
(Music continues as underscore)

Yodel-lo-delodel-lodel-loo
 Yodel-deedle-deedle-dodel-doo – !
 Yodel-a-lee-lee, yodel-a-lee-loo,
 Yodel-ada-deedle-day-da-deedle-doo –
 Look who's come back here to Dorfli!
 Is it possible?
 I do believe it's true
 She has come by train and she's on our lane
 And it looks as if she's walking up our way
 It's the biggest news in Dorfli
 And it looks as if she plans to come and stay!
 It is good to see you, little Heidi dear!
 May we ask what you are doing here?
 I'm here to stay with Grandpa, and I'm glad
 Then maybe that old man is not so bad!
 Oh, my dearest mother, you will never guess
 Who is standing here right now, you will be blessed!...
 I know this gentle hand and I can trace
 The features of a dear and precious face
 Is it Heidi, dear? – Are you really here?
 You have come to lift my burdens and my cares
 I give praise to God in heaven
 In His time, He graciously will answer prayer
 I have come back home – you won't be alone
 I will visit you the way I did before
 God has brought home our dear Heidi
 Who could ever ask or wish for any more?

Granny Oh, I'm so glad you're back, child. I've prayed for you every day since you were taken away.

Brigitte We heard the rumors about Dete taking you to a family in Frankfurt. News travels fast in Dorfli.

Granny Are you all right dear? Didn't they treat you well in Frankfurt?

Heidi Everything was as nice as could be but... this is where I belong. I would rather be with Grandfather on his mountain – and near you and Peter and our goats – than anywhere else in the world. The people I stayed with began to see that and kindly sent me home.